VOYEURS, INC.

STORY AND ART BY HIDEO YAMAMOTO

PULP GRAPHIC NOVEL

VOL. 2

Husky does his bitches from left to right,
so should you.

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VOYEURS, INC. 2

THE STORY THUS FAR...

Voyeurs, Inc.'s skills at peeping are hard to deny even if, like Gene Hackman in ***The Conversation*** (or rather, like him had that film been directed by the Farrelly brothers), they find it hard to avoid getting personally involved in their work. The Voyeurs have been hired by a business executive to see if his daughter is involved in the recent Japanese trend of "subsidized dating," where young women engage in casual prostitution to afford such things as designer accessories. Voyeurs, Inc. learn it goes further than that—the daughter is actually running a ring of outcall girls! And when Ken realizes that Dad himself has an unhealthy obsession with Reika, they've really hit the deep end. So why are they wasting precious time hanging out with lingerie-clad hostesses in a bar? Because as Mr. Powers said, that's a *man*, baby!

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vol. 2

STORY & ART BY
HIDEO YAMAMOTO

This volume contains the VOYEURS, INC installments from PULP Vol. 3, No. 11 through Vol. 4 No. 7 in their entirety

ENGLISH ADAPTATION BY YUJI ONIKI AND BEN JOE WADOKO

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Senior Marketing Manager/Dallas Middaugh
Senior Sales Manager/Ann Ivan
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PULP GRAPHIC NOVELS TO DATE

SAKUNE YOUNG VOL. 1

BANANA FISH VOL. 1
BANANA FISH VOL. 2
BANANA FISH VOL. 3
BANANA FISH VOL. 4

BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2
BLACK & WHITE VOL. 3

DANCE TILL TOMORROW VOL. 1
DANCE TILL TOMORROW VOL. 2
DANCE TILL TOMORROW VOL. 3

HEARTBROKEN ANGELS VOL. 1

STRAIN VOL. 1
STRAIN VOL. 2
STRAIN VOL. 3
STRAIN VOL. 4

VOYEUR
VOYEURS, INC VOL. 1

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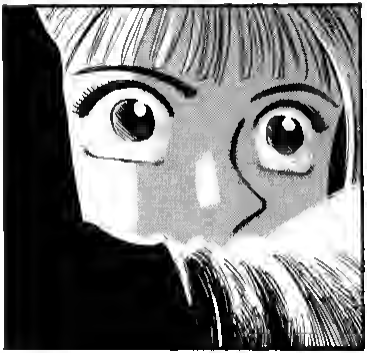
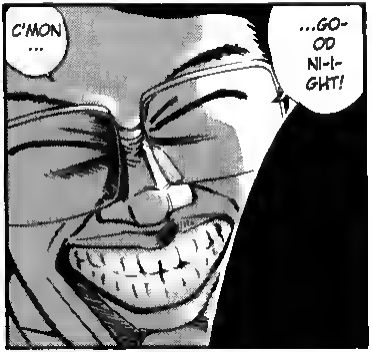
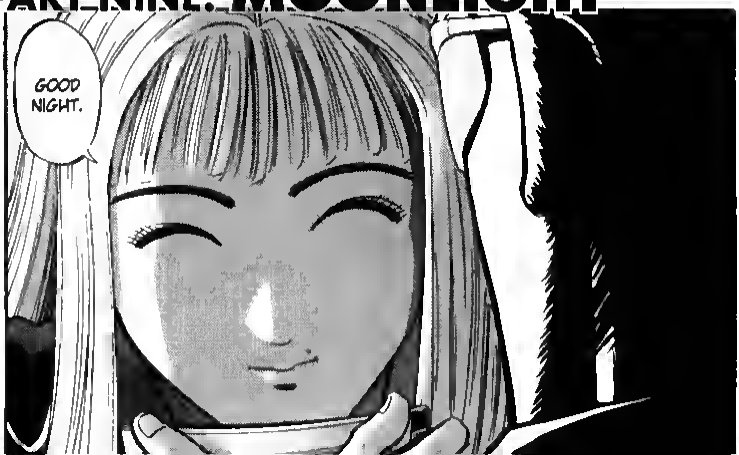
REIKA, HOW ABOUT A GOODNIGHT KISS?




C'MON ...
...GO-OD NI-I-GHT!

GULP!

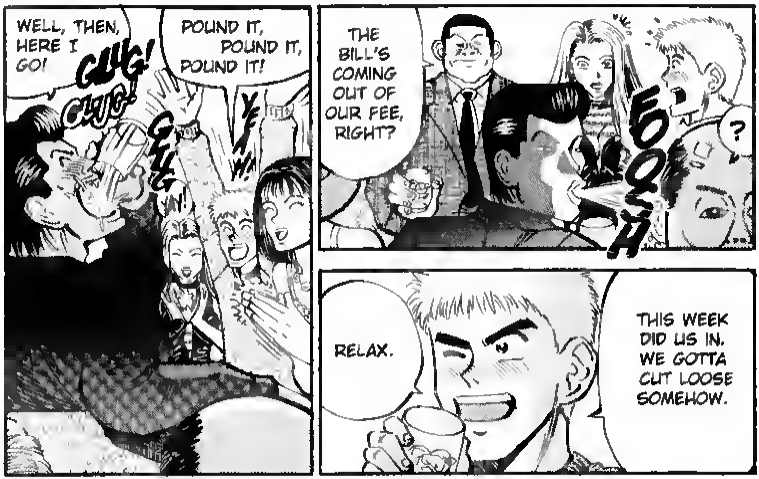
CASE TWO
PART NINE: MOONLIGHT



PSH
LUB DUP
DUB LUB UP
GOOD EVENING!

TWONP!
WHOOM!
HAHAHAHA
AWRIGHT!
AWRIGHT!

A LITTLE SUBTLETY, SMILE!
DRINK TILL YOU DROP. IT'S ALL ON ME TONIGHT.
WHAT!?
REALLY? AW, YOU DON'T HAVE TO TREAT!


WELL, THEN, HERE I GO!
POUND IT, POUND IT, POUND IT!
THE BILL'S COMING OUT OF OUR FEE, RIGHT?
?
RELAX.
THIS WEEK DID US IN. WE GOTTA CUT LOOSE SOMEHOW.

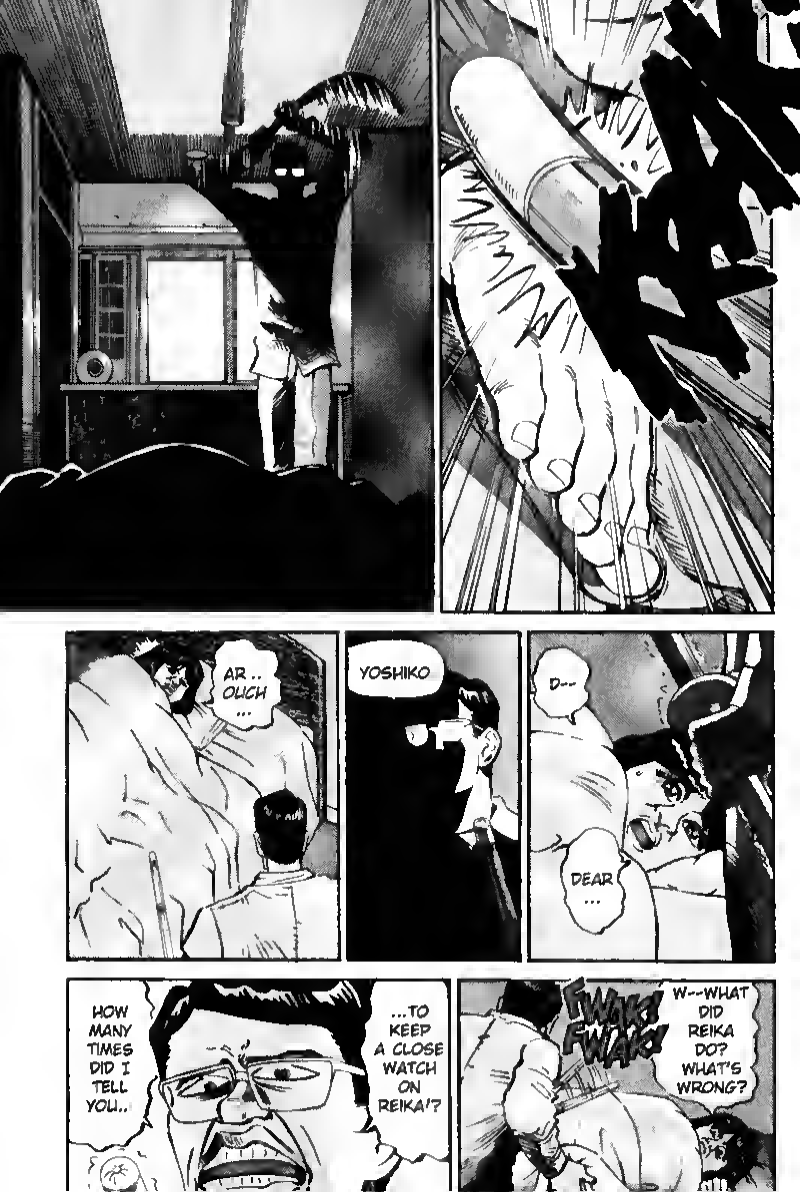
BESIDES, WHAT'S YOUR HAND DOING THERE?
QUIT COMPLAINING, CHO. ADMIT YOU WANNA BE HERE!

THE LINGERIE PUB "SECRET FOREST" IS PROUD TO PRESENT.
...THE CHOCOLATE POCKY GAME!!
RIGHT ON!!
POCKY GAME!
POCKY GAME!
YEAH!
I'M GONNA KISS HER!
CHOMP!
CHOMP!
CHOMP!
FSSSSHH
WHAT!?

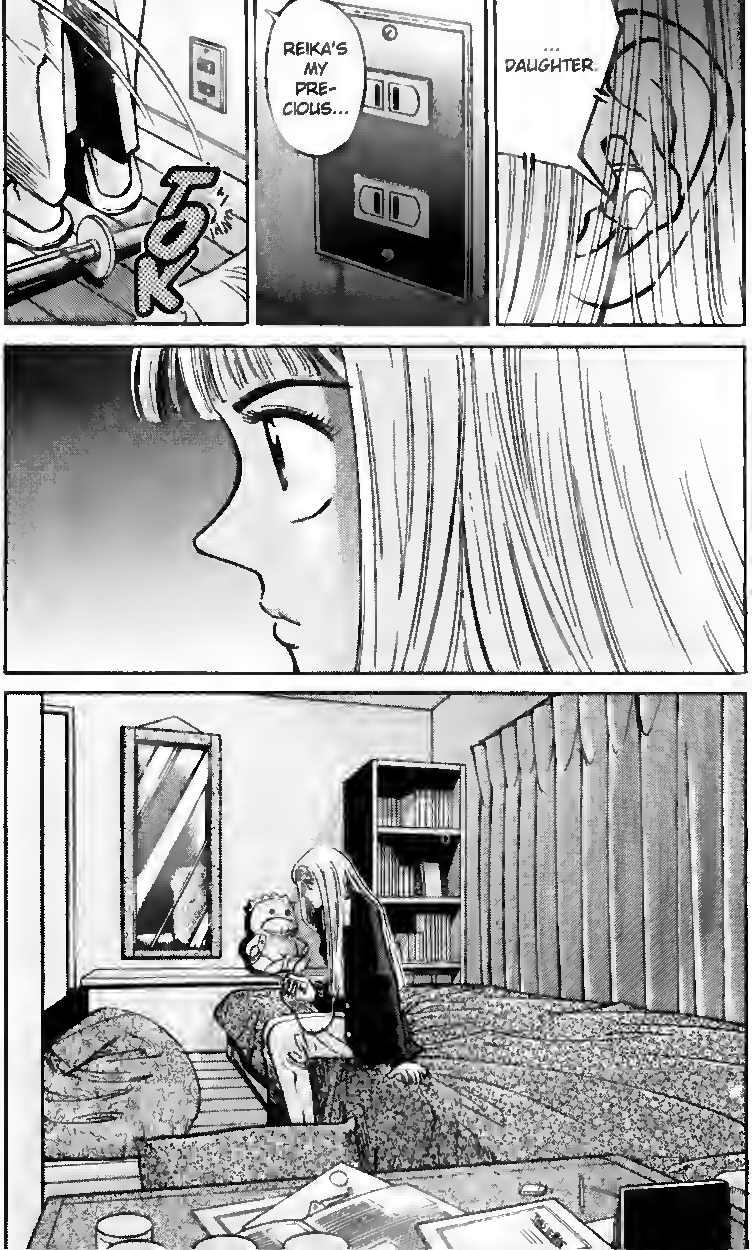
KRIK
fp fp
TOO BAD.
CLOSE BUT NO CIGAR.
mrch
mrch
AIEEE!!
SKRCH
SKRCH
SKRCH
HUH ?
WHAT ?
ASS-HOLE!!
FHOK! FHOK!
HA! HA! HA!
I CAN'T STOP MY-SELF.
GOMP!
HEY, KEN.
HUH ?
SO WHEN ARE THEY GONNA GO DOWN ON US?

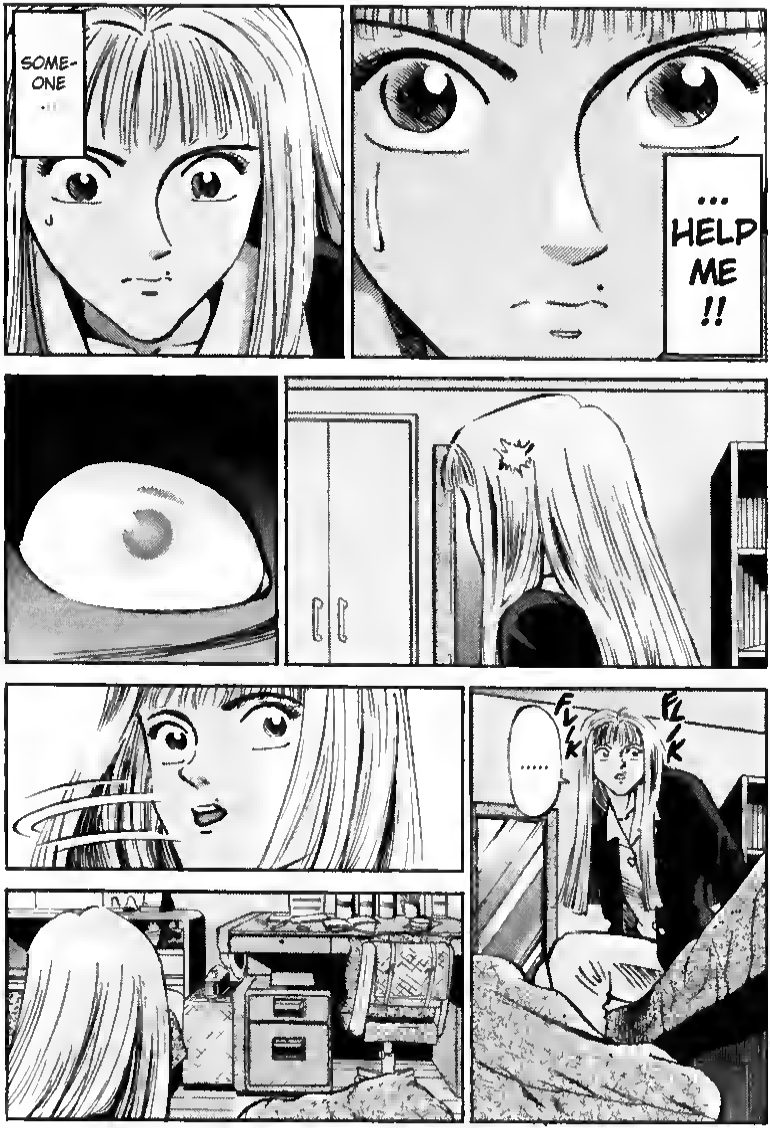
THEY DON'T DO THAT KIND OF THING HERE!!
YOU MORON!!
HOW DARE YOU?
WHAT'S WITH THIS CREEP?
YOU LOSER
DUHHHHHHH
ZING!
SWEEK

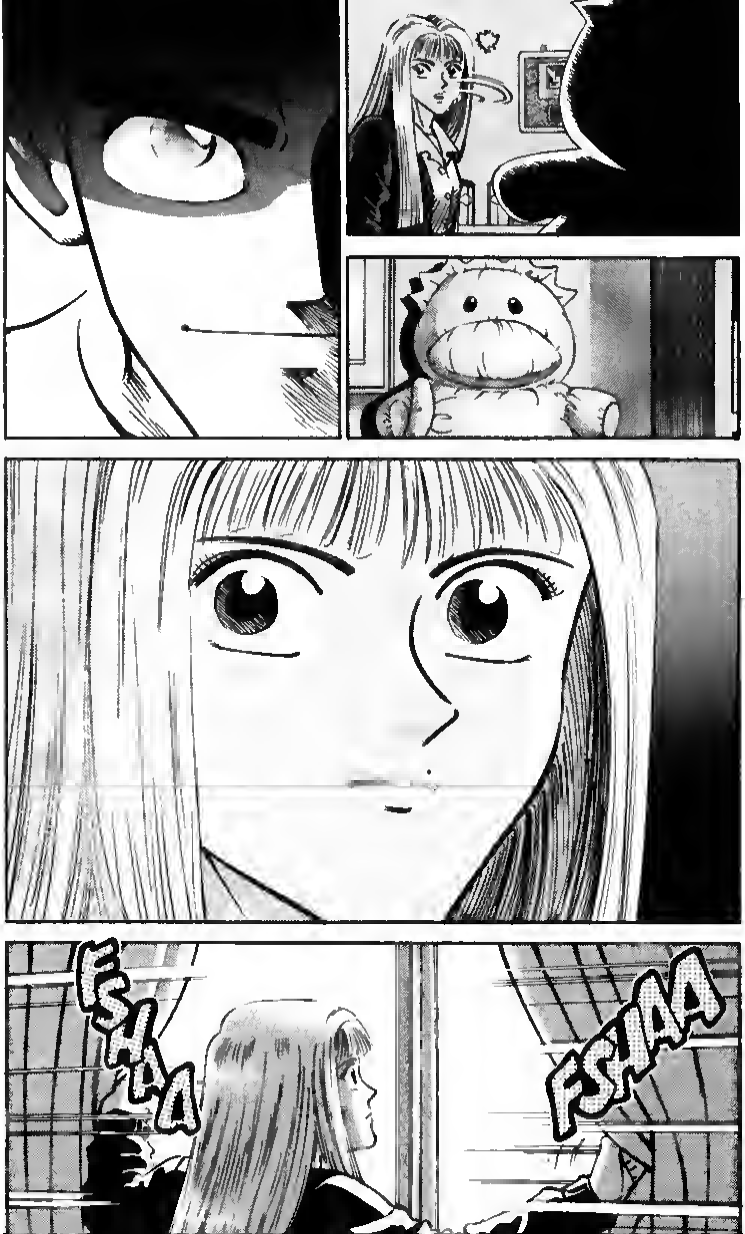
SCHNOOR
SCHNOOR
SCHNOOR


AR.. OUCH ...
YOSHIKO
D--
DEAR ...
HOW MANY TIMES DID I TELL YOU..
...TO KEEP A CLOSE WATCH ON REIKA!?
FWAK! FWAK!
W--WHAT DID REIKA DO? WHAT'S WRONG?

HOW COULD YOU BE SNOOZING OFF LIKE THAT?
BE-CAUSE OF YOU...
...REIKA'S...
TEEE!!
.....
TUP! TUP!
YOU GOTTA LOOK AFTER HER, YOSHIKO.

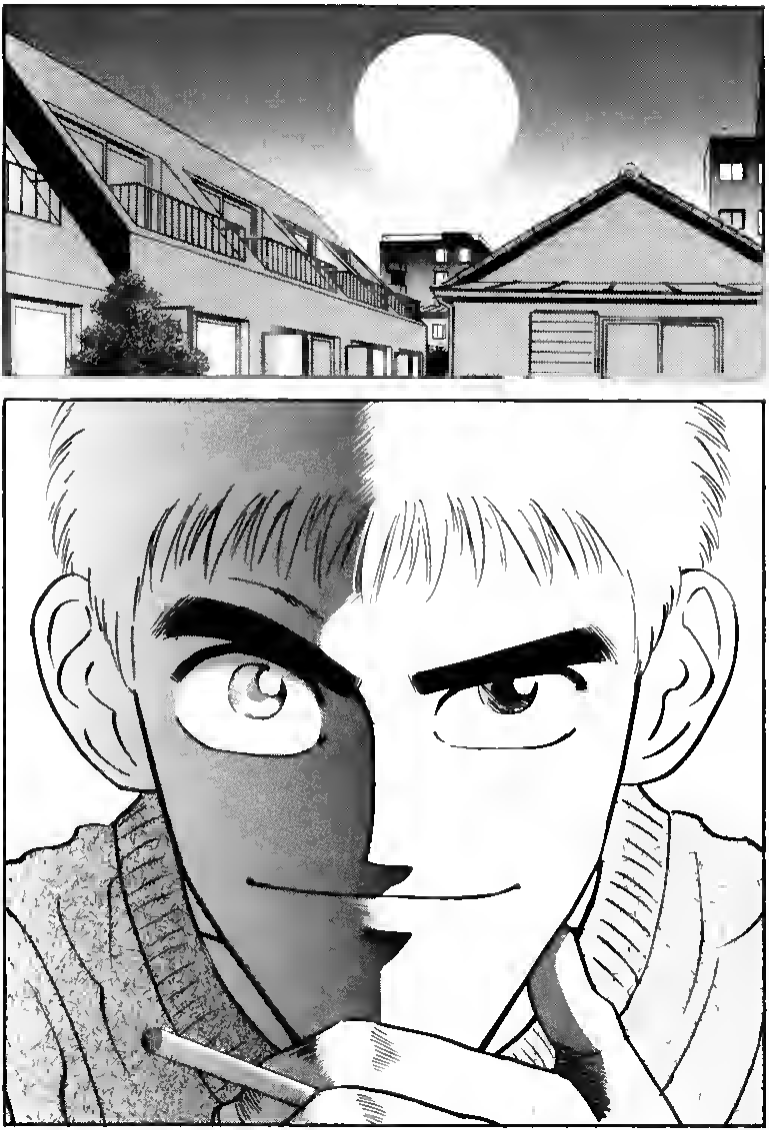

TOK
REIKA'S MY PRE-CIOUS...
... DAUGHTER.


SOME-
ONE
...
...
HELP
ME
!!
FLIK
FLIK
.....


FSHLA
FSHAA

SHU
SHU
SHU

LOOK AT ME ...



WHAT ARE YOU LOOKING AT?

THROUGH YOUR PANTIES.

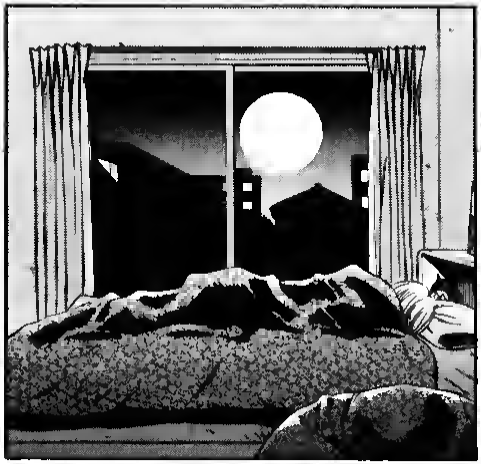
GET THAT LOOK OFF YOUR FACE!
HA HA HA
I THOUGHT IF I COPPED THAT EXPRESSION, YOU WOULDN'T MIND.

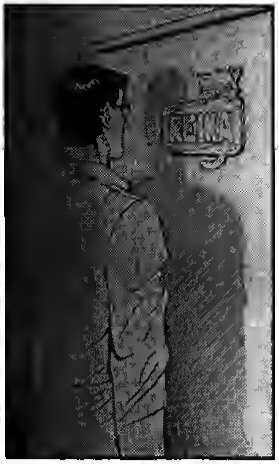
THAT'S DUMB.
YOU MUST BE REALLY STUPID, HUH?
YOU DON'T LOOK SO BRIGHT YOURSELF.

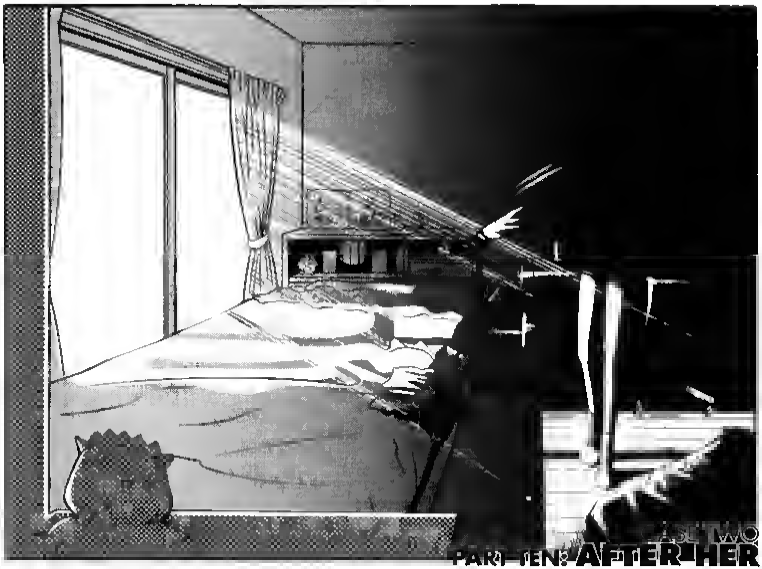
LIKE HE'S GOT X-RAY VISION... AS IF...
YEAH.

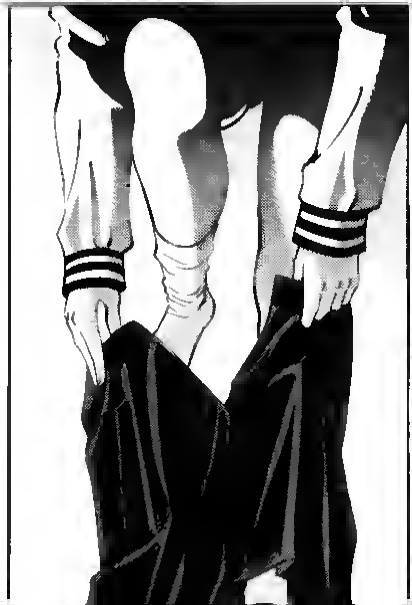
THERE'S NOTHING I CAN'T SEE.
YOU'VE GOT THREE GREY HAIRS INSIDE.

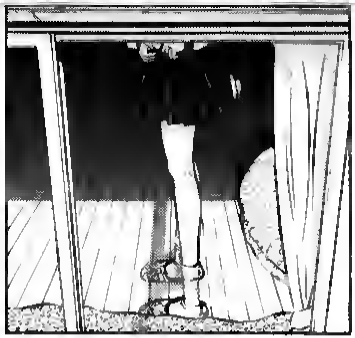
WHAT? YOU'RE KIDDING! WHERE, WHERE!?
FWSHH
TELL ME WHERE THEY ARE!
JUST DICKIN' AROUND.
I CAN'T BELIEVE YOU FELL FOR IT!
WHY Y-- YOU --
TANOK
SHIT HEAD!!
HA HA HA
HA HA HA HA HA HA

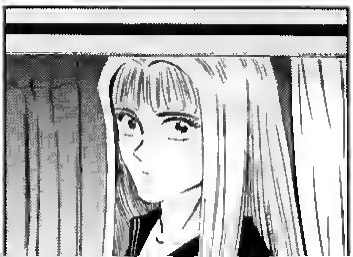





PART TEN: AFTER HER

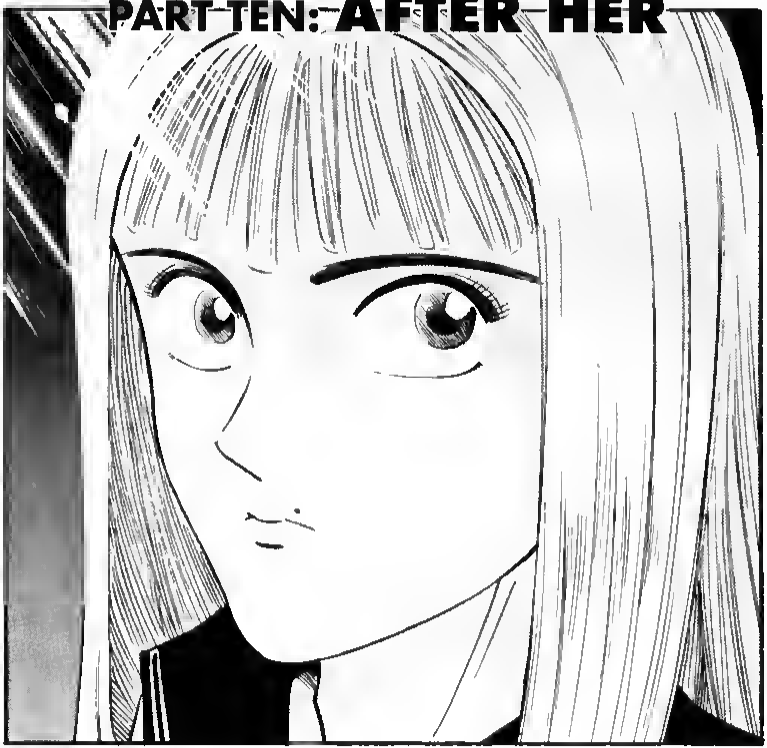




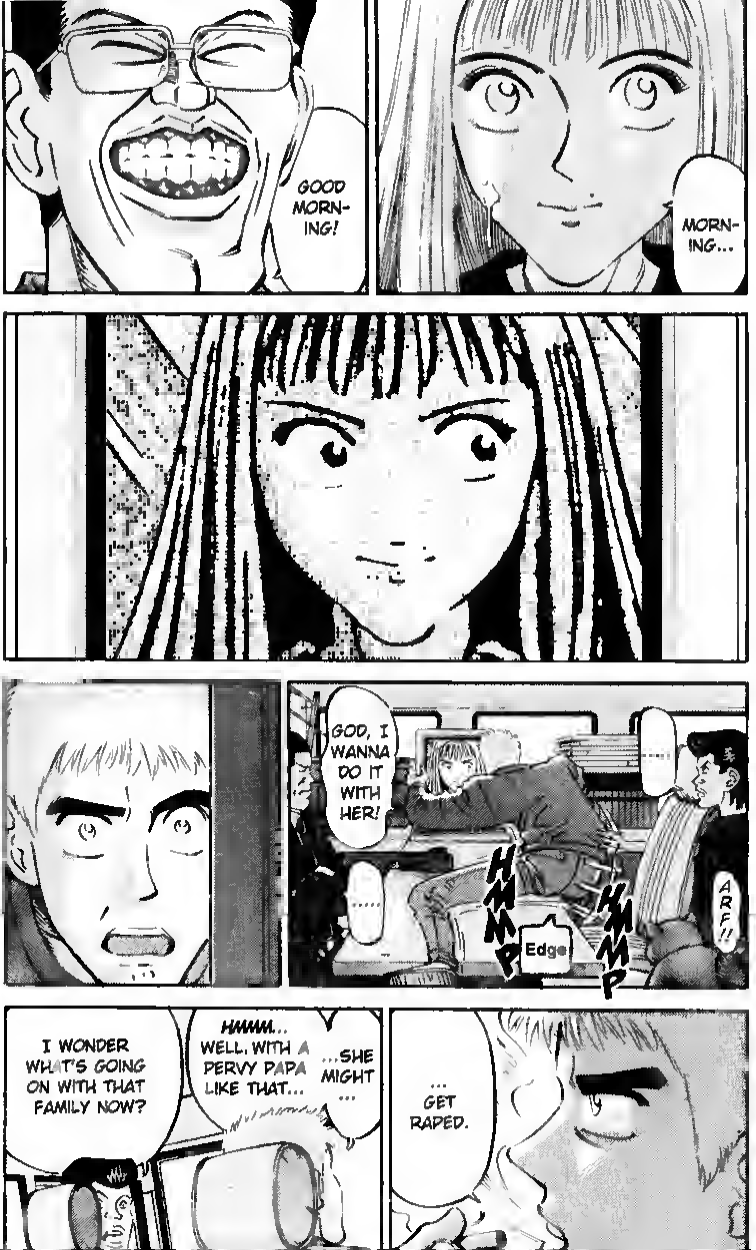


CASE TWO

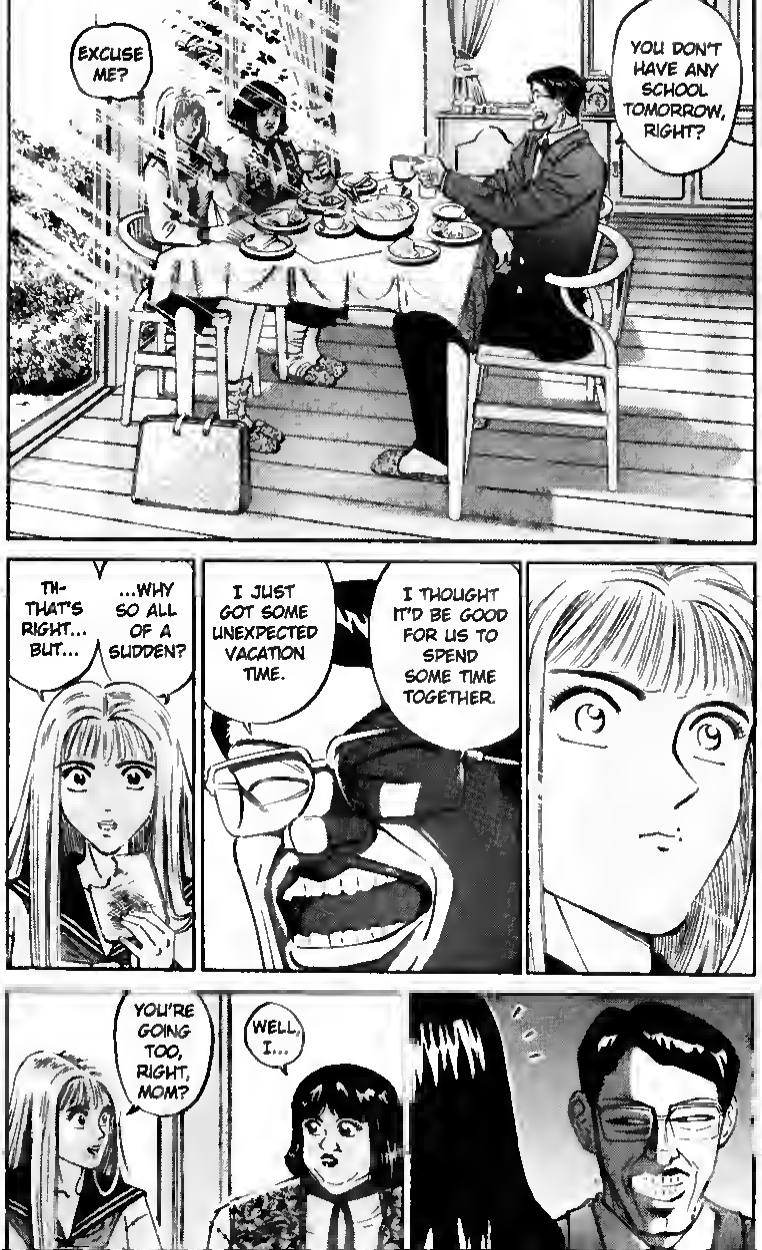
PART TEN: AFTER HER



CHK!
Urk!
DAD ...
...YOU SCARED ME...
REIKA ...
Smack


GOOD MORN-ING!
MORN-ING...
GOD, I WANNA DO IT WITH HER!
.....
HMMP
HMMP
Edge
ARF!!
I WONDER WHAT'S GOING ON WITH THAT FAMILY NOW?
HMMM... WELL, WITH A PERVY PAPA LIKE THAT...
...SHE MIGHT ...
... GET RAPED.

OH, C'MON.
HeeHee Hee Hee Hee Hee
HIGH FIVE!
SMAK
PEEPIN', YEAH!
WUT! WUT!
BEEEEP!
HEY!! SINCE WE DON'T HAVE ANY ASSIGNMENTS, SHALL WE GO DO SOME PRIVATE PEEPING TONIGHT?
SOUNDS GOOD TO ME! RIGHT ON!
YES ...
...THIS IS VOYEURS INCORPORATED.
A DOG SEARCH ?
?
REIKA, WE'RE GOING TO TAKE A SKI TRIP...
...AT THE RESORT IN SHIGA.

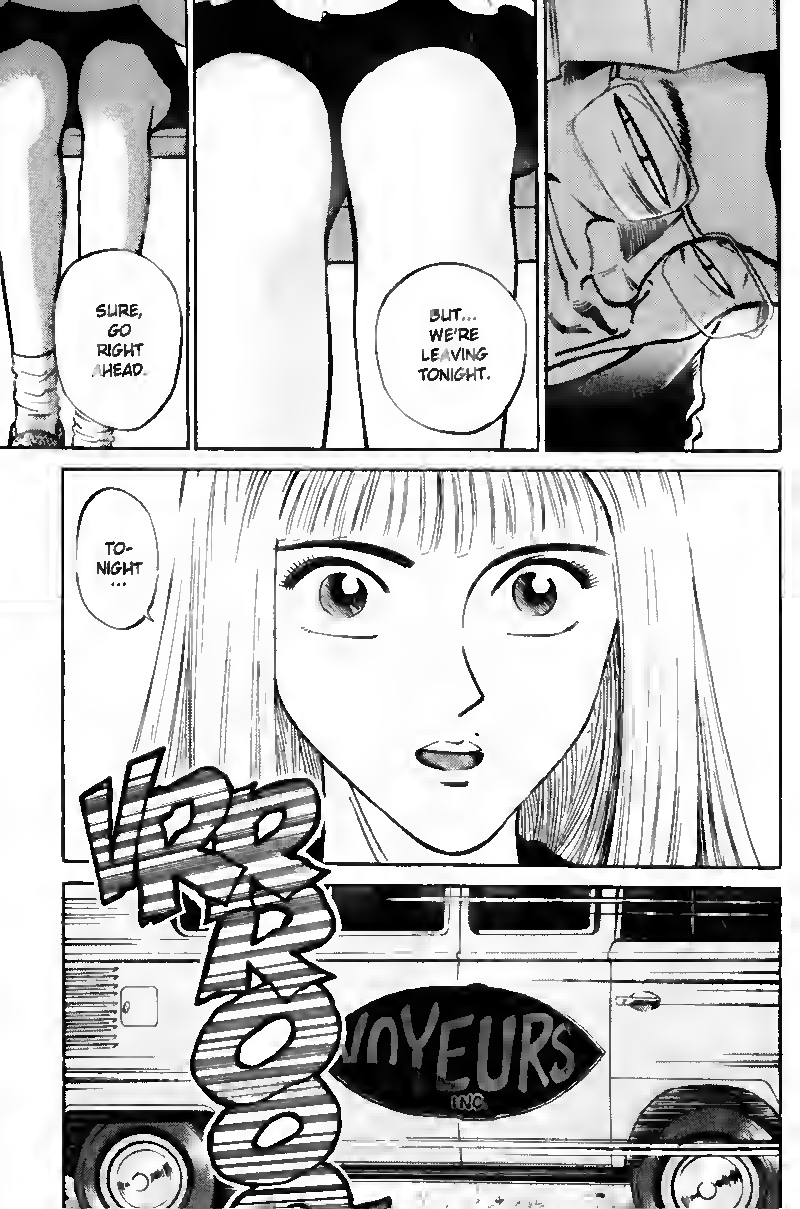

EXCUSE ME?
YOU DON'T HAVE ANY SCHOOL TOMORROW, RIGHT?
TH-THAT'S RIGHT... BUT...
...WHY SO ALL OF A SUDDEN?
I JUST GOT SOME UNEXPECTED VACATION TIME.
I THOUGHT IT'D BE GOOD FOR US TO SPEND SOME TIME TOGETHER.
YOU'RE GOING TOO, RIGHT, MOM?
WELL, I...

I'M SORRY, DEAR. I HAD AN ACCIDENT YESTER-DAY...
...AND HURT MY LEG. I'M SO CLUMSY.
YOU TWO GO TO-GETHER.

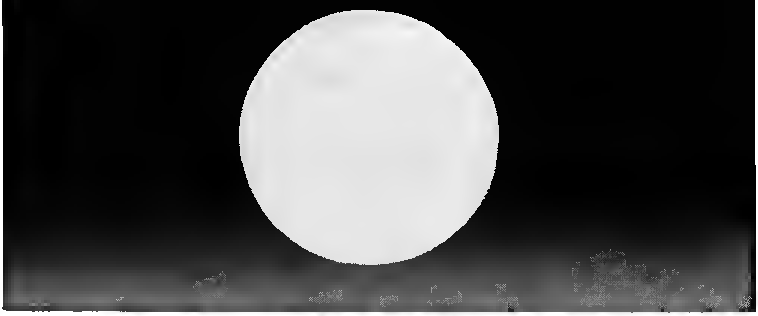
AW, SHUCKS. THAT'S REALLY TOO BAD.
OH WELL THEN...
...I GUESS IT'LL JUST BE THE TWO OF US!
REIKA ...

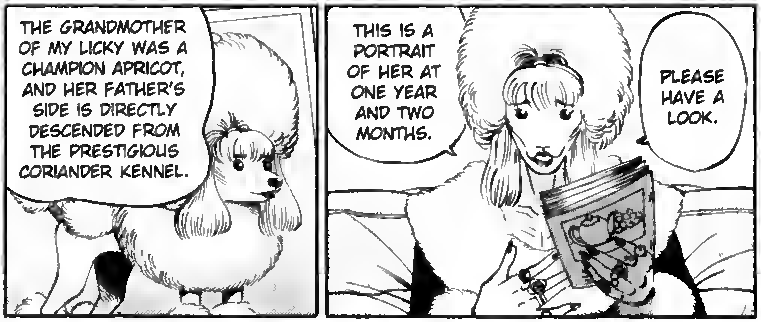
Y'KNOW WHAT? I HAVE SOME FRIENDS WHO LOVE TO SKI. YOU MIND IF I INVITE THEM?
HUH?

YOUR DADDY'S GETTING CLUMSY TOO!
HH--

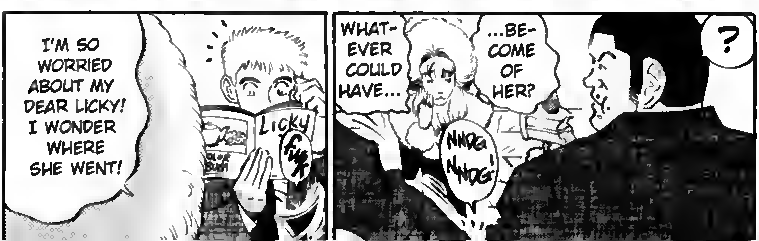

SURE, GO RIGHT AHEAD.
BUT... WE'RE LEAVING TONIGHT.
TO-NIGHT ...
VOYEURS
INC.

C'MON, GIVE ME A BREAK! A LOST DOG!?
FLICK THAT! LET'S GO PEEP IN ON REIKA!!
W O R D.♡
DAMN--
I GOTS TO PEEP.
YEAH. RIGHT. YOU KNOW HOW MUCH WE SPENT LAST NIGHT AT THE CLUB?
WE CAN'T AFFORD TO BE PICKY.
WE'RE GOING SKIING TOMORROW FOR VACATION. YOU GUYS WANT TO COME?
LEAVING TODAY? IMPOSSIBLE.
IF YOU'D INVITED US EARLIER...
REALLY-REALLY-
SORRY ABOUT THAT.
YOU HAVE A GOOD TIME, THOUGH!
I'D NEVER GO WITH HER--
TOTALLY WEIRD THAT SHE'D INVITE ANYONE...
KINDA CREEPY.
MRMR
MRMR

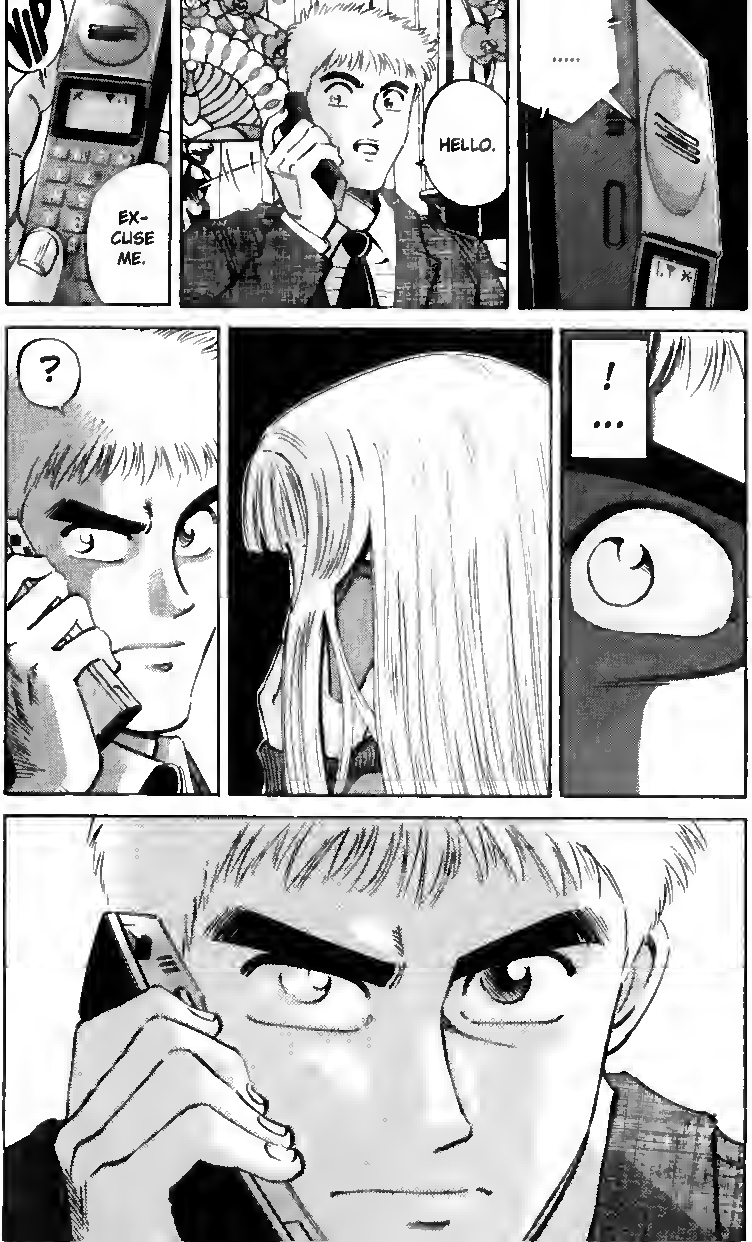


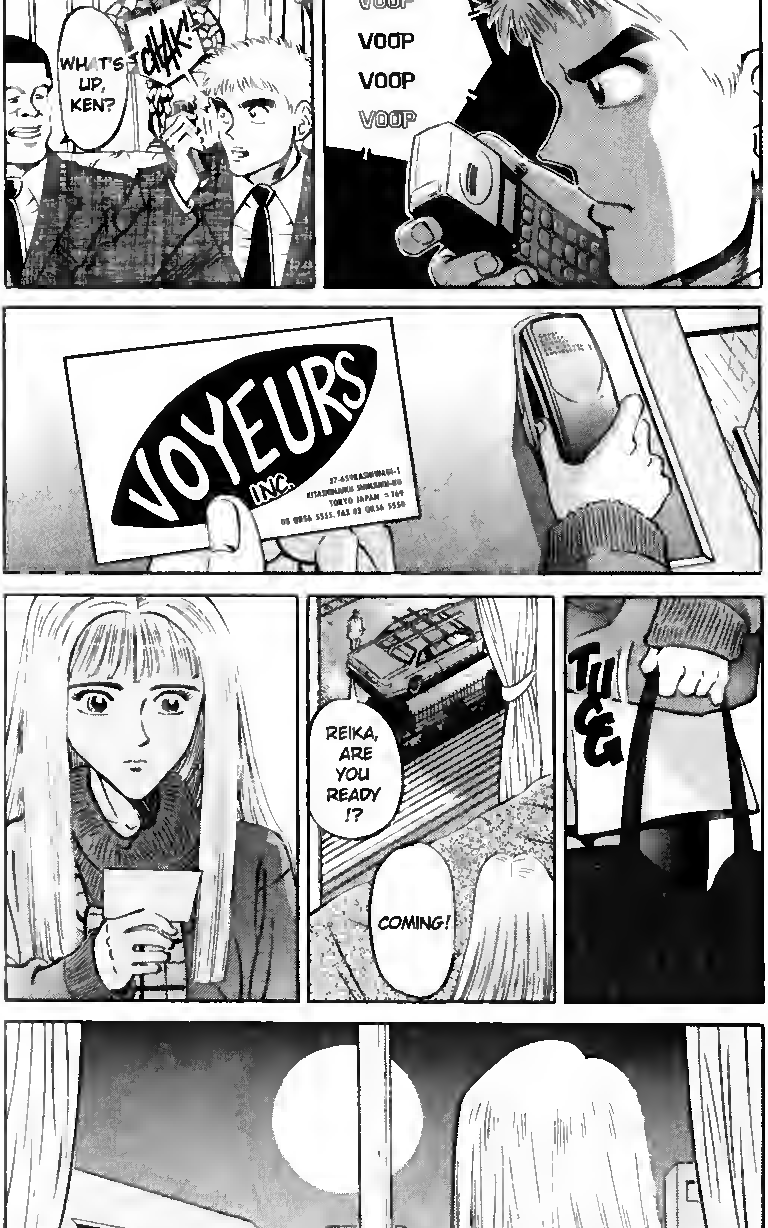

THE GRANDMOTHER OF MY LICKY WAS A CHAMPION APRICOT, AND HER FATHER'S SIDE IS DIRECTLY DESCENDED FROM THE PRESTIGIOUS CORIANDER KENNEL.
THIS IS A PORTRAIT OF HER AT ONE YEAR AND TWO MONTHS.
PLEASE HAVE A LOOK.

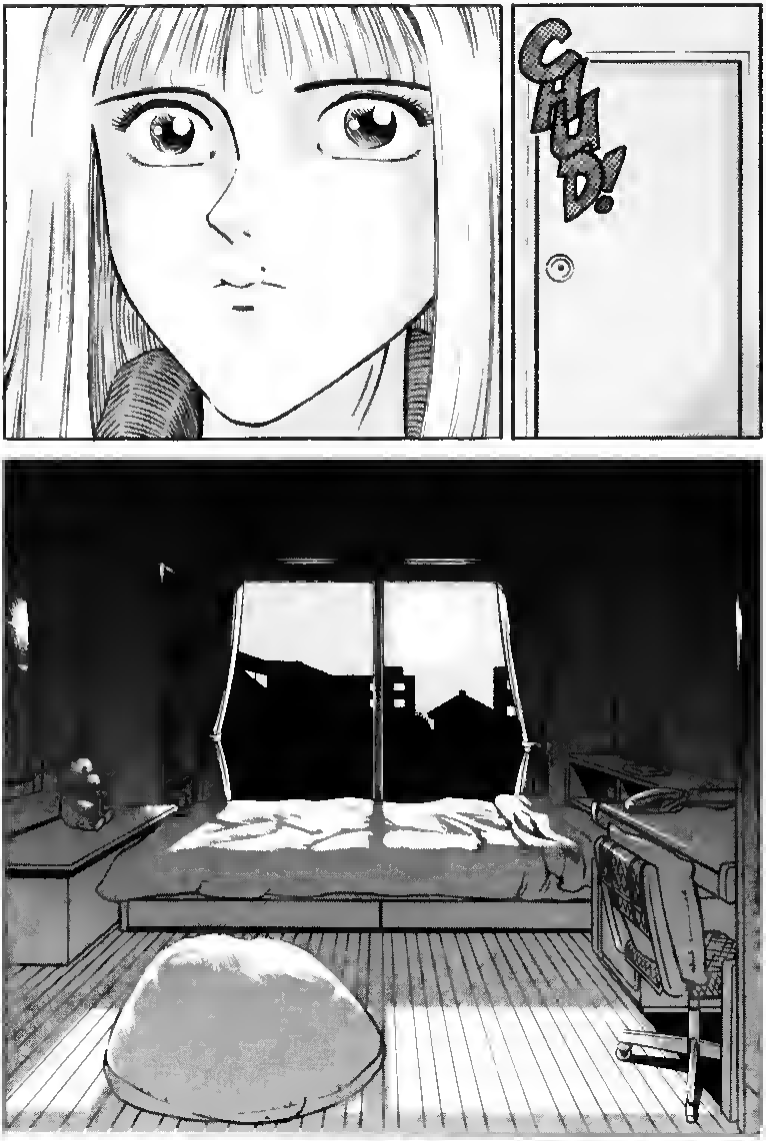
HM ...
SKAA SKAAF SKAAF
.....
FWK
Licky
.....
SHARP! SHARP!
Licky
Licky


I'M SO WORRIED ABOUT MY DEAR LICKY! I WONDER WHERE SHE WENT!
Licky
WHAT-EVER COULD HAVE...
...BE-COME OF HER?
?
NNOO NNOO!

HAHA!
HAHA!
LICKY
MY ...
WHAT'S WRONG?
REALLY?
N-- NUTHIN'!
WE GOTTA GET OUTTA HERE. WE CAN'T BE CHASING AFTER SOME SEX-TOY POODLE.
I'M GETTING BACK TO THE BEEPIN'!
I DON'T CARE HOW MUCH IT COSTS. I JUST WANT YOU TO FIND MY DEAR LICKY.
DING!
THIS IS OUR JOB.
.....
HUH?


EX-
CUSE
ME.
HELLO.
.....
?
!
...


WHAT'S UP, KEN?
CHAK!
VOOP
VOOP
VOOP
VOYEURS
INC.
REIKA, ARE YOU READY !?
COMING!
TUG


CHUD!

KEN! WHERE DO YOU THINK YOU'RE GOING!?
VROOM
VROOM
VROOM!
I'M GONNA GO CHECK ON HER.
VROOM M.M.
IF I DON'T KEEP AN EYE ON HER, SHE'LL DISAPPEAR.
WHAT ABOUT THIS ASSIGN-MENT!?
WHAT'S GOING
TO HAPPEN TO MY LICKY?
SHE DOESN'T DESERVE TO BECOME FAKE.

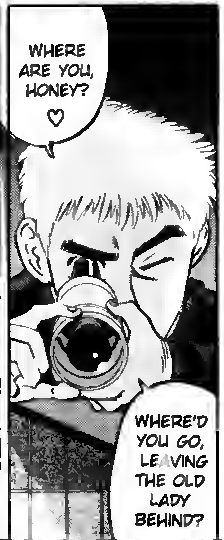
BUT, MY LICKY ...
.....
HAP HAP HAP HAP HAP
WHOOOOM
I'LL BE THERE SOON ...
...TO KEEP AN EYE ON YOU.

HONDA
VROOOM
RMMMMMM
LOOK AT ME!
SKIS, HUH...

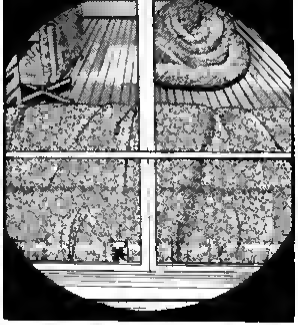
RRRMMM

HUH?

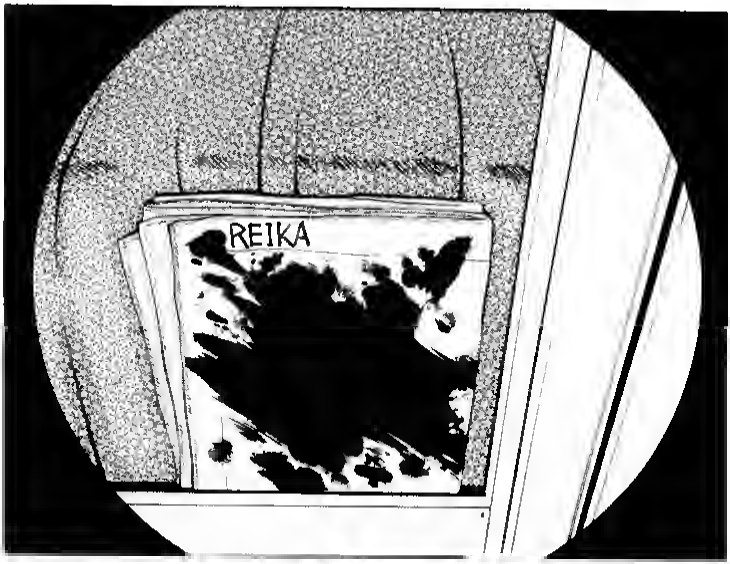
WHA?


WHERE ARE YOU, HONEY? ♡
WHERE'D YOU GO, LEAVING THE OLD LADY BEHIND?

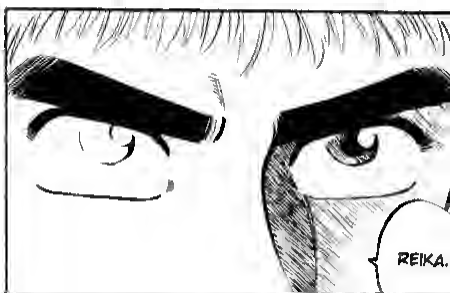
!



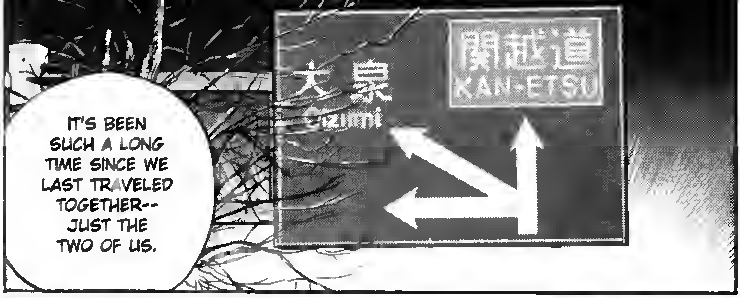
THAT'S.


REIKA

THE HANDKERCHIEF WITH MY BLOOD ON IT...


REIKA.

WHERE'S THE CAR..?
THE CAR WITH THE SKIS!!
HMP HMP HMP HMP HMP



CASE TWO
PART ELEVEN: THE CHASE

KTUNK
KTUNK!
CALM DOWN... CALM DOWN!
KTUNK!
CHO!
CASE TWO
PART ELEVEN: THE CHASE
KTUNK.
KTUNK!
KTUNK!
KTUNK
GRRRRGH!

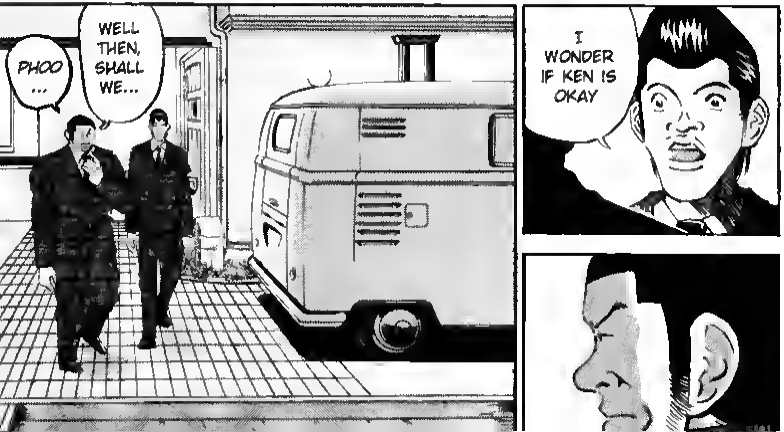
KTUNK
KTUNK
HER DAD'S TAKING HER AWAY! SKIS LOADED ON THE CAR...
SO THEY'RE GOING SKIING TOGETHER. HE MIGHT RAPE HER!!
KTUNK
KTUNK
KTUNK
JUDGING FROM THEIR LOCATION, I THINK THEY'RE HEADED TOWARDS THE KAN-ETSU/NERIMA INTERCHANGE!
KATUNK
IT'LL TAKE 25 MINUTES FROM HERE WITH THIS TRAFFIC!
YOU'D MAKE IT IN TEN. I'M TAKING A SHORT CUT RIGHT NOW SO...
ALL RIGHT!
THMP
TUNK
TUNK
TUNK

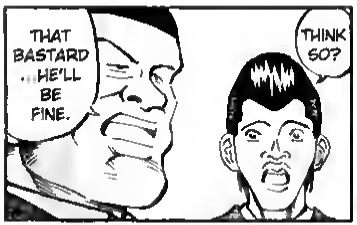
SO WHAT?
KRSSHH
TRACK THEM DOWN WITH THE VOYEUR-VAN!!
MY MONKEY AIN'T GONNA MAKE IT ON THE HIGHWAY WITH SOCCS!
AH, C'MON...
ZING
ZING
FORGET IT!!

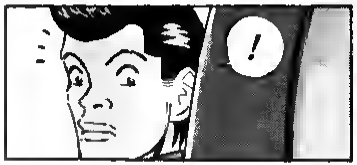
YOU SELFISH MORON! WE'VE GOT A DOG TO FIND RIGHT NOW!
THAT'S RIGHT, MY PRECIOUS LICKY.
AH, C'MON CHO!!
I'LL BUY YOU A WHOLE SACK OF FRIES-- MMMM, SUPER SIZE!
I'VE HAD ENOUGH OF YOUR IMPULSIVE ACTIONS.
THE ANSWER IS NO.
SO THAT'S HOW IT'S GONNA BE!?
YOU HEART-LESS BASTARD!
WITHOUT US WATCHING HER, SHE'S GOING TO BE DESTROYED BY HER FATHER'S LIES!
SHE'S SEEKING OUR HELP.

I'M HANGING UP NOW, GOTTA GET BACK TO WORK.
AW, C'MON!!
I'M HANGING UP FIRST.
CLIP
VOOP VOOP
.....

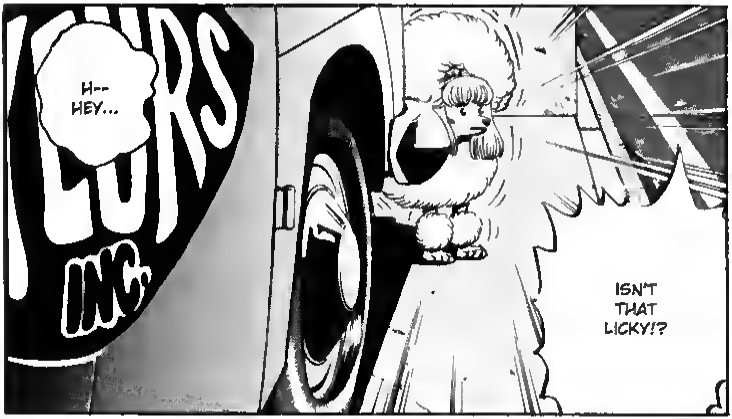
I DON'T CARE HOW MUCH IT COSTS, AS LONG AS YOU FIND DEAR LICKY.
YOU CAN COUNT ON US


PHOO...
WELL THEN, SHALL WE...
I WONDER IF KEN IS OKAY


THAT BASTARD ...HE'LL BE FINE.
THINK SO?


!

AH!
LOOK!!
JOYEURS


H--HEY...
INC.
ISN'T THAT LICKY!?

COME HERE, LICKY! LICKY, COME HERE...
"SHTP SHTP SHTP...?"
SHTP
SHTP
SHTP

HUSKY!
AIYA! AHA!
VIP
SHIP SHIP SHIP
HUGH!
HMMMM
.....
HURRY UP
SHIMP SHIMP SHIMP

THANK YOU MA'AM!!
GRRR!!
VROOOM
STOP YOUR VEHICLE!!
EEYOO EEYOO
PULL OVER TO THE SIDE RIGHT NOW!

GET HIS PLATE!
YES SIR!
I'M GONNA GET THAT BASTARD!!
AW, LEAVE ME ALONE!
I DON'T HAVE TIME FOR THIS!
!
YES! NOW HE'S TRAPPED!!
MOVE, MOVE!!
WHIP WHIP
WH-- WHAT THE-?
VRROOM
THE MONKEY'LL MAKE IT!!

!!
the BLUE DRAGON GATE

WHOOSH

!
I DON'T BELIEVE IT!

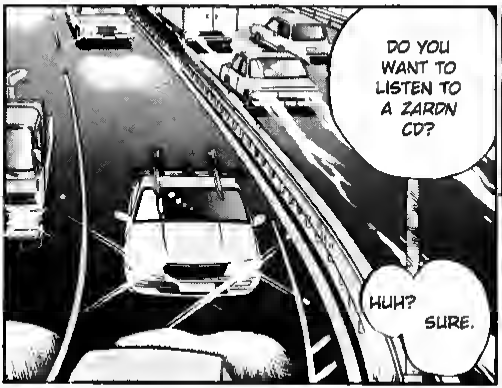
FUKK

FWIN

YOU'RE JUST MAKING THIS HARD ON YOUR-SELF, SON! WE'VE GOT YOUR LICENSE!!
NO YA DON'T, MR. OFFICER MAN!
I'M OUTTA HERE!!
HONDA
FLP
KINK! KINK!
WHAT THE...
YOU CATCH THE PLATE UNDER-NEATH?
NO, SIR...

SCREECH
IT'S LESS CROWDED THAN I THOUGHT.
PROBABLY ANOTHER 5 MINUTES.
I'LL BE THERE, REIKA.
VROOOOM

関越 自動車道
KAN-ETSU EXPWY
1 練馬


DO YOU WANT TO LISTEN TO A ZARDN CD?
HUH? SURE.

IT'S IN MY BAG IN THE BACK. COULD YOU GET IT FOR ME?

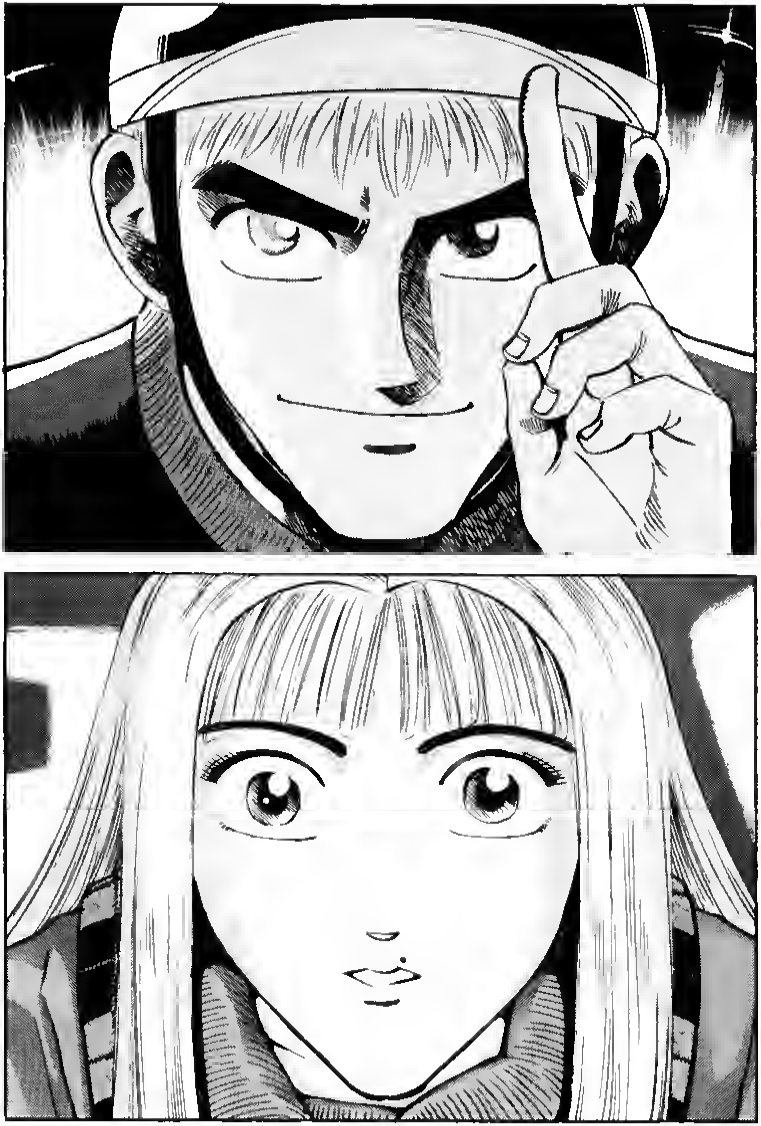
SURE.

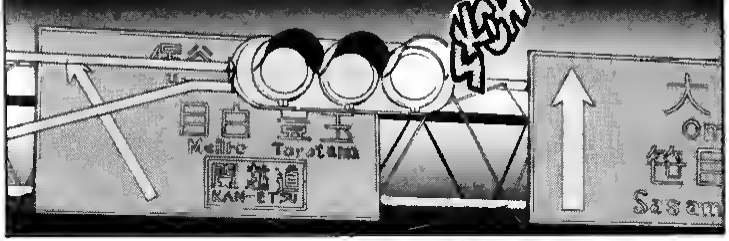
LET'S SEE.
ｶﾁｬ

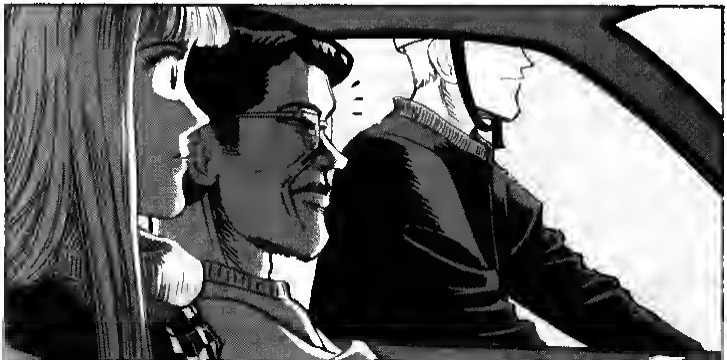
WHERE IS IT, DAD?
IT SHOULD BE DOWN THERE...
HERE IT IS...
ZARDN

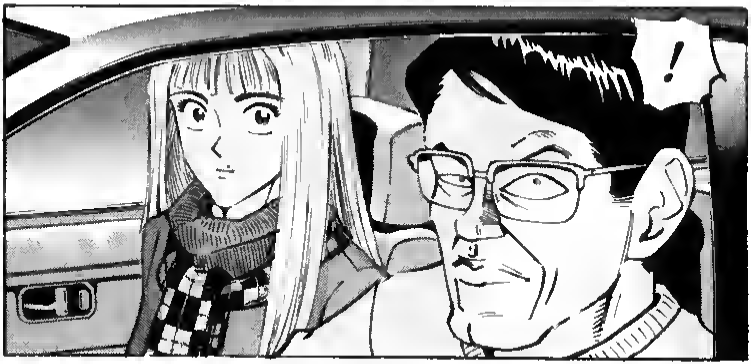
A GIRL YOUR AGE...
...SHOULDN'T BE BENDING OVER LIKE THAT.
PA
PA

HELP ME!!
!?




Meiho Tarotama
KAN-ETSU
Sasam

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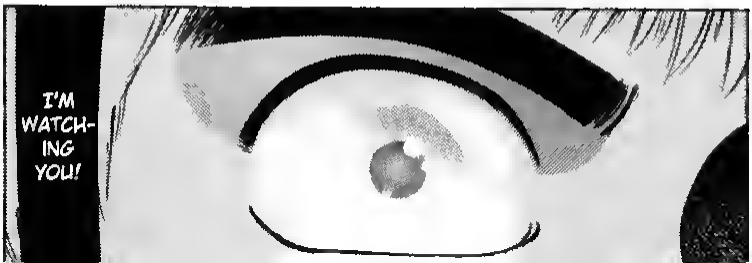
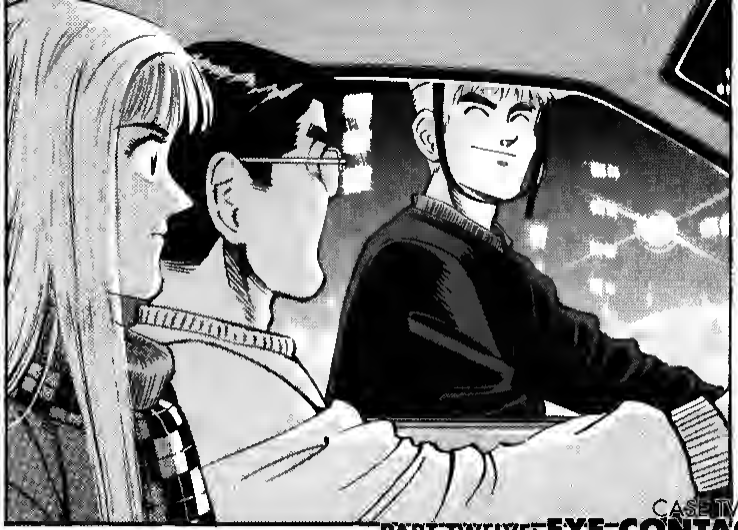
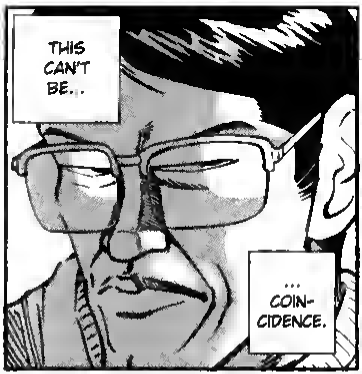
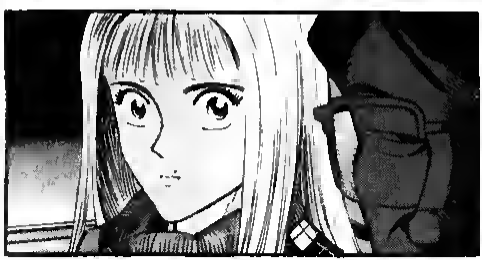
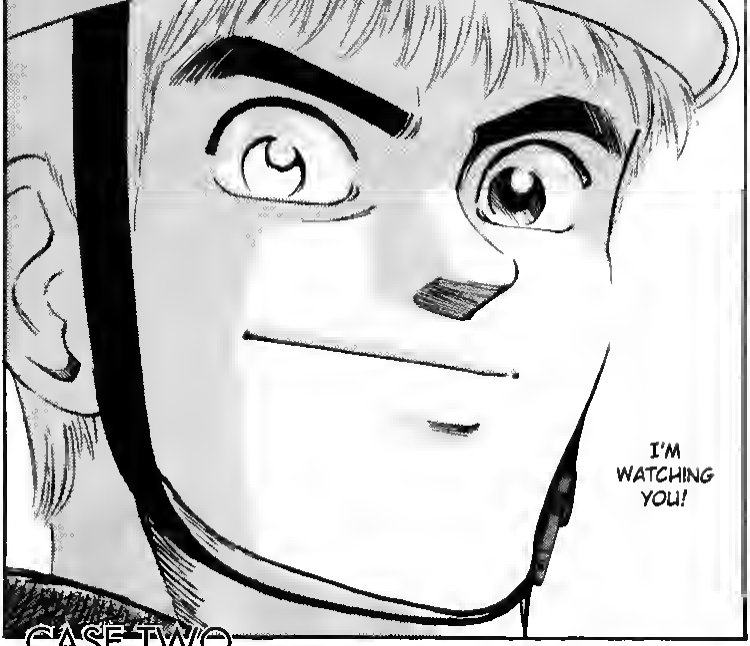

I'M WATCH-ING YOU!



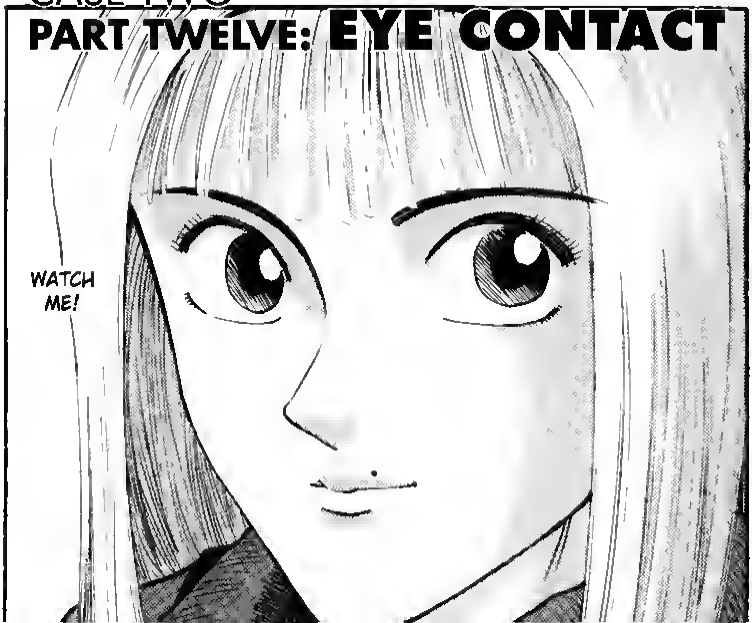
PART TWELVE: EYE-CONTACT







CASE TWO
PART TWELVE: EYE CONTACT



HOLD ON.
REIKA KNOWS THIS GUY.
HE WAS THE ONE SHE ZAPPED AT THE HOTEL.
WHAT'S WRONG, DAD.
YOU KNOW HIM?
UH-UH...
HE'S JUST HASSLING ME.
HUH.
SHE'S TRYING TO PUT ONE OVER ON ME.
FPD FPD
I KNOW!
FWP
HE'S AFTER MY REIKA...
...TAKING ADVANTAGE OF THE FACT THAT SHE CAN'T SAY ANYTHING.
HE FELL FOR HER WHILE ON THE ASSIGN-MENT....
EASY NOW, MR. TRANS-MITTER.

CLAMP
ALL RIGHT...
DON'T WORRY, REIKA.
WHY, YOU--!
DON'T WORRY, REIKA.
?

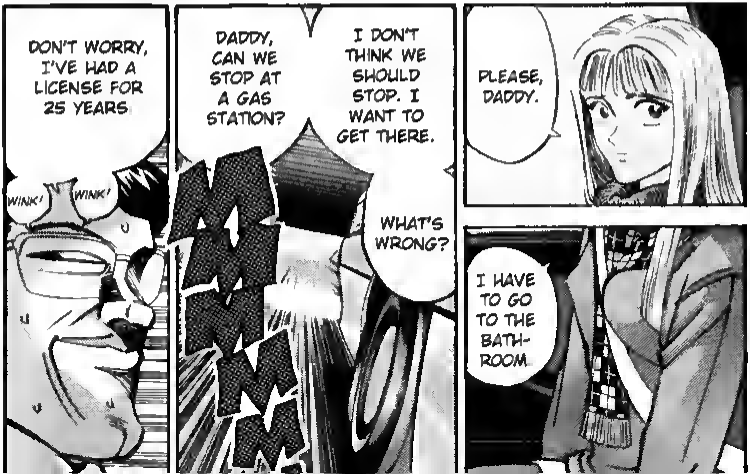
I'LL PROTECT YOU.
VIP
!
WHO
OH K!
FUCK!
HEY! COME BACK HERE, ASSHOLE!!
KROOOM
URRGH!!
FISH
KRE

heh
KAN-ETSU EXPWY
1
VRAUM!
BEEP
DAMN...
I DON'T CARE IF YOU'RE TAKING TO THE HIGHWAY! I'M GONNA GET YOU!!
VRRR
LUCKED OUT! THE TOLL GATE'S AUTOMATIC.
VRRM

ヴォォォォォ

DING!
DING!
DING!
SPEED
179
5624
152

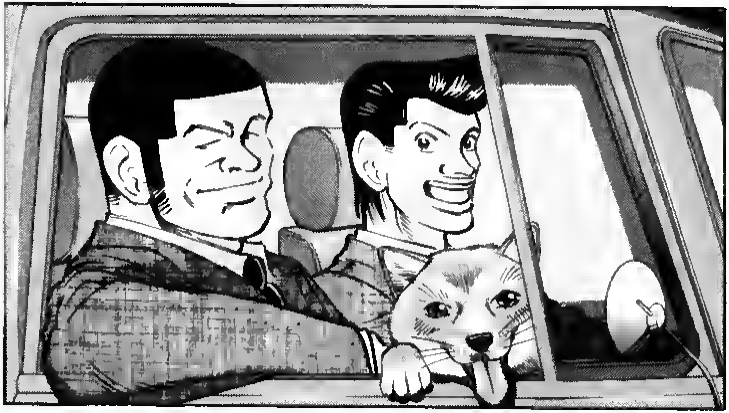
DADDY, YOU'RE GOING TOO FAST.

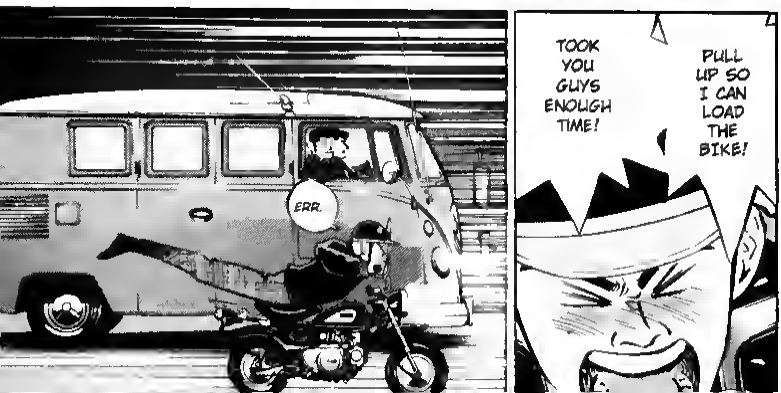

DON'T WORRY, I'VE HAD A LICENSE FOR 25 YEARS.
WINK!
WINK!
DADDY, CAN WE STOP AT A GAS STATION?
I DON'T THINK WE SHOULD STOP. I WANT TO GET THERE.
WHAT'S WRONG?
MMM
PLEASE, DADDY.
I HAVE TO GO TO THE BATH-ROOM.

CAN'T IT WAIT?
NO.
YOU CAN BE...
...SUCH A BABY.
HERE.
OY, SUCH [illegible] IT'S... POTTY IN A PACKET
(PAT PENO)
!

DO IT IN THE BACK I'M NOT WATCHING.
BUT DADDY, IT'S NOT NUMBER ONE
FWEEE
BRRRT
EEE
DAMN, THIS IS PATHETIC!
BRRRT
FWEEEE
I'LL NEVER CATCH UP!!
0
10
20
30
40
50
60
km/h
53360

HOLD ON...
WHAT IF I WERE TO REDUCE THE WIND RESIS-TANCE?
BRRRRR
WOW!!
2 KM/H MORE!
WHAT THE FUCK ARE YOU DOING?



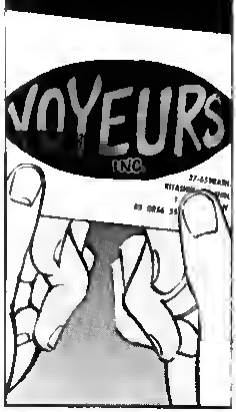

ERR.
TOOK YOU GUYS ENOUGH TIME!
PULL UP SO I CAN LOAD THE BIKE!

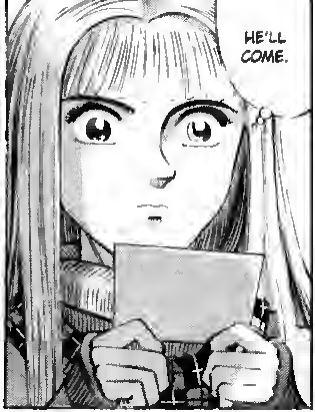
READY?
BE MY GUEST.
ONE, TWO--
FWCH!
FOOSH!
GO, GO!
WE'LL NEVER CATCH UP LIKE THIS!
SHIT! NO RESPONSE!
WHICH MEANS WE'RE AT LEAST 3 KM BEHIND THEM!!
PLANTED A BUG ON 'EM, HUH?
THAT'S OUR KEN!
CHO!!
I'LL TAKE COMPLIMENTS LATER! CHECK THE SKI RESORTS IN THE KAN-ETSU AREA! ALL THE EXITS TOO!!

FSH
FSH...
HMMM! I GOT A SIGNAL, BUT IT'S WEAK!
SMILE! STEP ON IT!!
I WANNA FLY!!
YOUR FOOT STINKS!!
!!
SCREEEECH!!
KREECH
HURRY, REIKA-
OKAY.
I'LL BE WAITING HERE.

tap tap tap tap tap tap tap
SWISH SWISH!!
THUMP
CLANK
THUMP
THAT PEEPING BASTARD, KICKING MY CAR!
GOOD... LOOKS LIKE THERE'S NO DENT..
!!

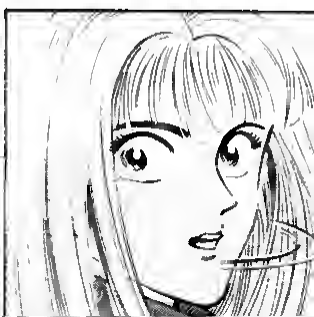
TUG
TUG
WHO
URGH!
VRRM
CHAK!
FWK
FWK


VOYEURS
INC.


HE'LL COME.

BIP
BIP

VIP
VIP



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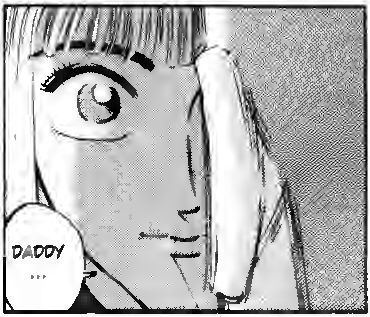
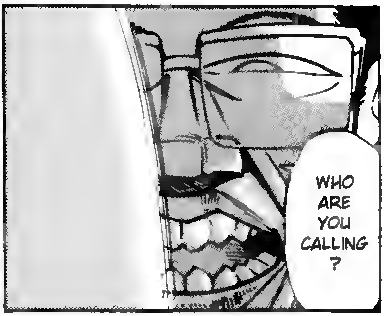
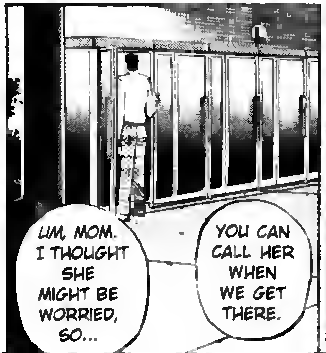
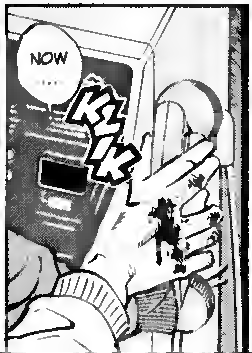

DADDY
...


WHO ARE YOU CALLING ?

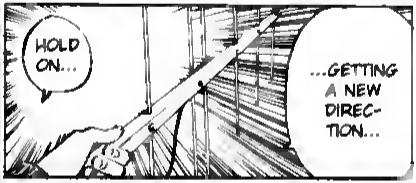

UM, MOM. I THOUGHT SHE MIGHT BE WORRIED, SO...
YOU CAN CALL HER WHEN WE GET THERE.

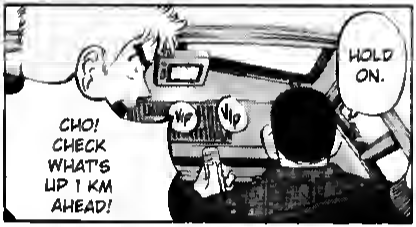

NOW ...
KI
K

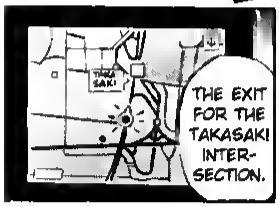
... SHALL WE GO?

WE'RE CLOSE!!
WE'RE RIGHT ON 'EM!!

1 MORE KILO-METER!!
RRRR


HOLD ON...
...GETTING A NEW DIREC-TION...


HOLD ON.
CHO! CHECK WHAT'S UP 1 KM AHEAD!

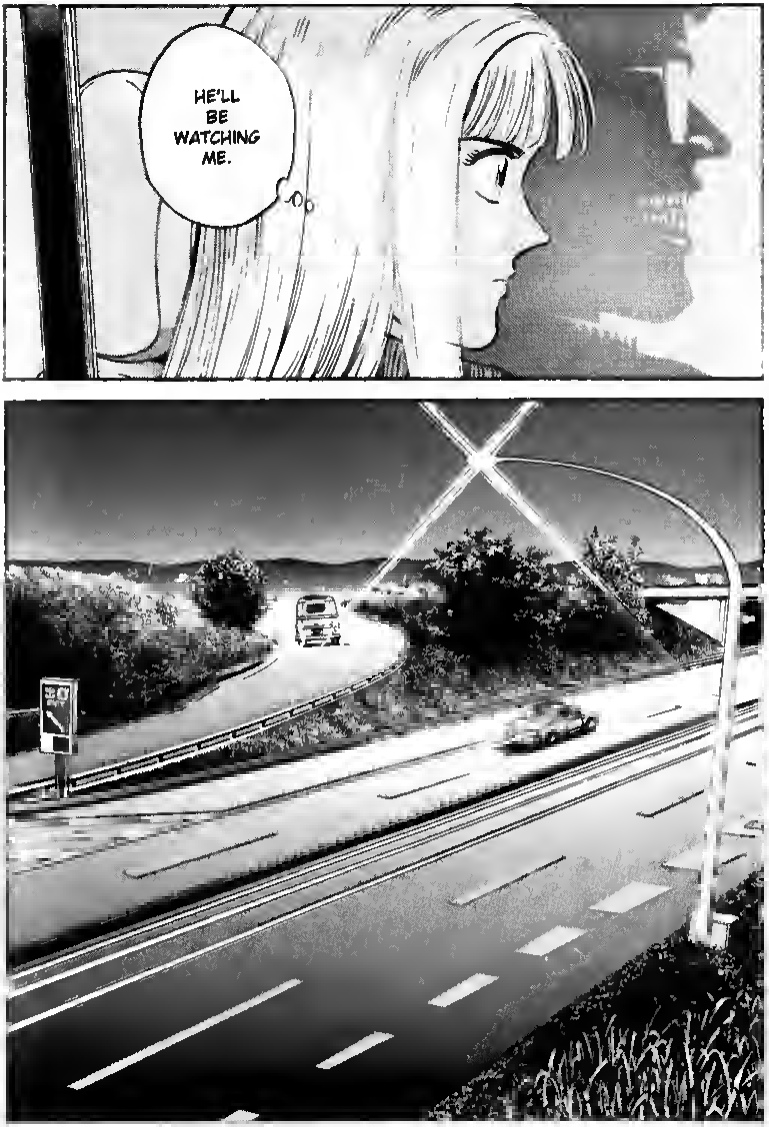

TAKA SAKI
THE EXIT FOR THE TAKASAKI INTER-SECTION.

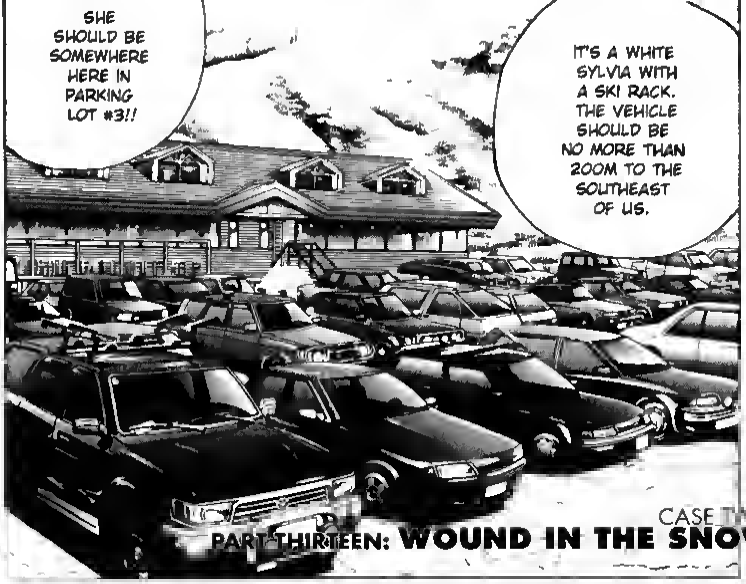
SUGA-DAIRA... ALL RIGHT.
SMILE, WE'RE GETTING OFF AT TAKASAKI.

DON'T GET TOO CLOSE, THOUGH
KEEP ONE KLICK BEHIND THEM!
RIGHT ON.

SO THEY GOT OFF THE HIGH-WAY!
ANY SKI RESORTS AROUND THERE?
KARUI-ZAWA OR SUGA-DAIRA

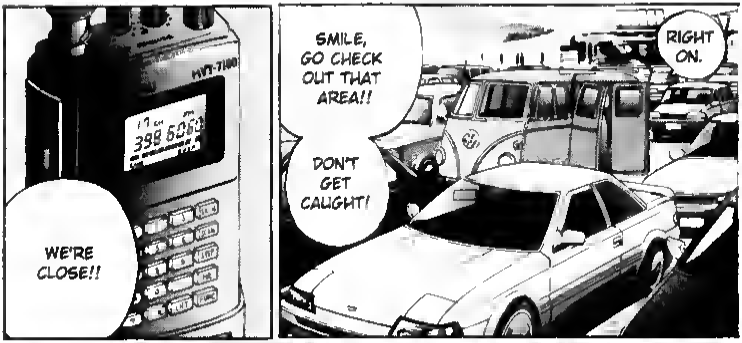
WHEEEEEE
HOLD ON, REIKA... I'LL BE THERE SOON.
EXIT
VROOM

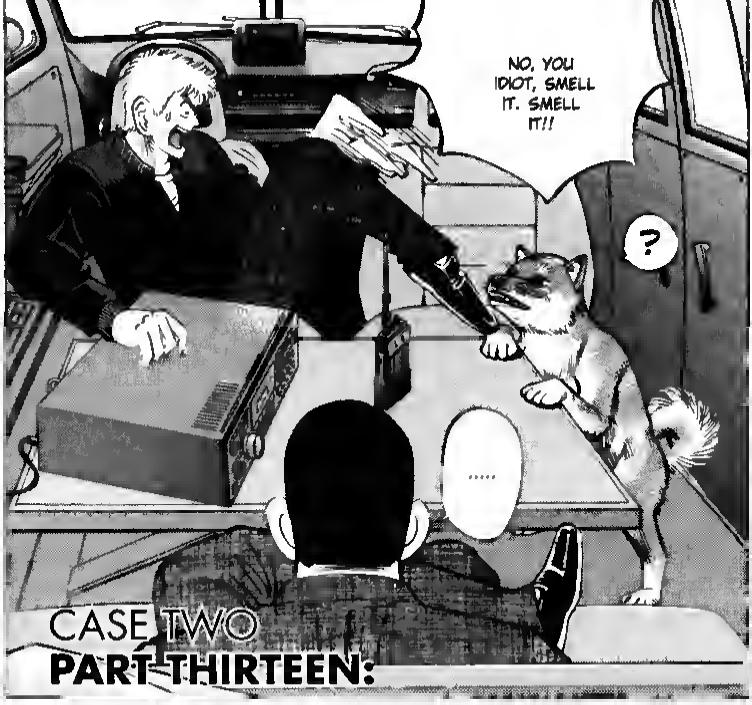

HE'LL BE WATCHING ME.


SHE SHOULD BE SOMEWHERE HERE IN PARKING LOT #3!!
IT'S A WHITE SYLVIA WITH A SKI RACK. THE VEHICLE SHOULD BE NO MORE THAN 200M TO THE SOUTHEAST OF US.

CASE TWO

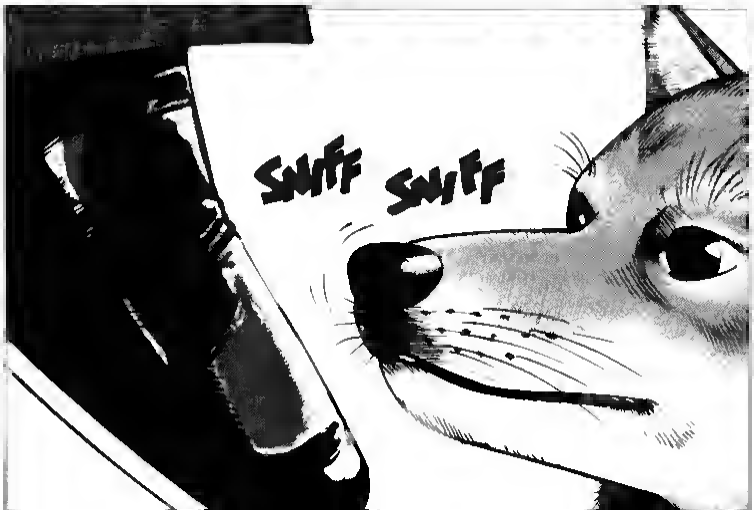
PART THIRTEEN: WOUND IN THE SNOW



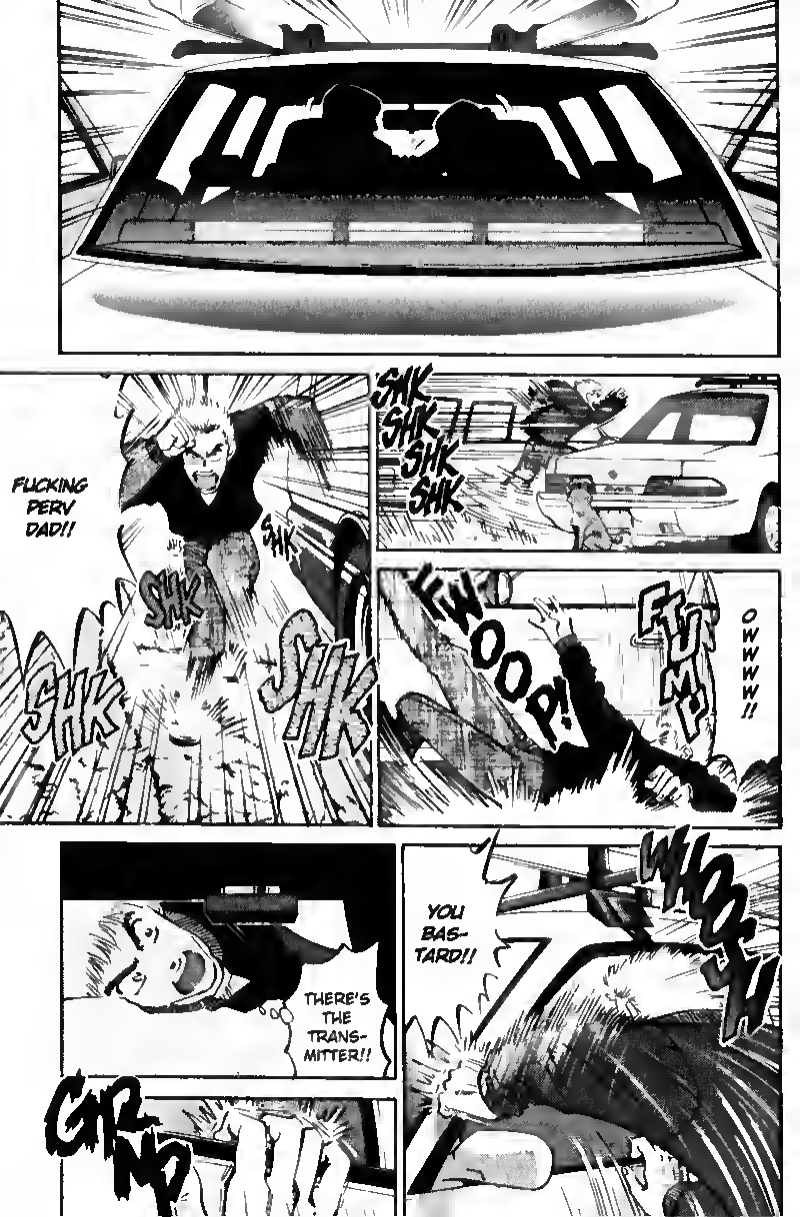


CASE TWO
PART THIRTEEN:

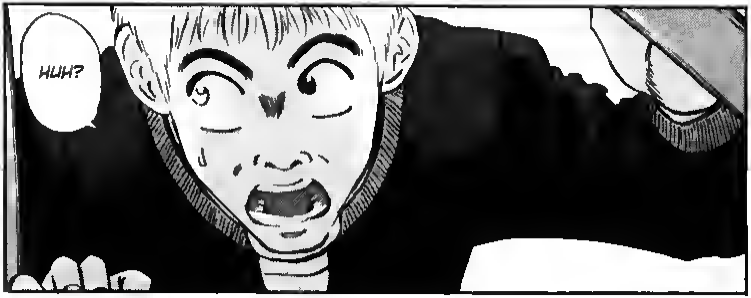
WOUND IN THE SNOW



WHAT'RE YOU DOING?
I PUT THE SMELL OF MY SHOE POLISH ON THE TRANS-MITTER.
GO, HUSKY!
ARF!!
HRF
HRF
HRF
SMILE, WHAT'S GOING ON?
SNIFF SNIFF
NOTHING OVER HERE.
ARF!!
!!


FUCKING PERV DAD!!
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
WHOOP!
FUMP
OWWWW!!
YOU! BAS-TARD!!
WHOOSH
THERE'S THE TRANS-MITTER!!
GRIND

!?


HUH?

SHIGA SKI RESORT

FSSHHH
SHF
C'MON, REIKA--YOU HAVE TO PUT YOUR WEIGHT INTO IT.
AH... UH-HUH...
REIK, TO THE RIGHT, HA HA!
SHFFF
THEY SEEM CLOSE...
A LITTLE TOO CLOSE FOR A FATHER AND DAUGHTER.
FWOK
OOPS!
SWISH

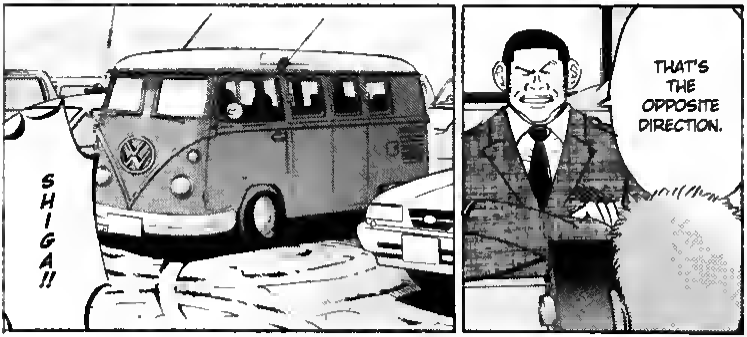
!
THAT WAS CLOSE..
STOP...
TUP
KISH
FWUSH
SORRY, DAD
HA HA HA HA!
OWWWWW...
ARE YOU ALL RIGHT, REIKA?
WHERE DOES IT HURT?

!
RELAX, DAD. YOU WORRY TOO MUCH
TUP
TUP
YES, I GUESS I DO.
HA HA HA
LET'S GO HAVE ONE MORE RUN!
TAKAMIZA RESIDENCE, TOKYO
HELLO, THIS IS THE TAKA-MIZA RESI-DENCE

HELLO, MY NAME IS HASHIMOTO. I'M CALLING ON BEHALF OF NANSHIBA ELECTRIC, INC. MAY I SPEAK TO YOUR HUSBAND?
I'M SORRY, SIR...
...BUT HE WENT SKIING FOR HIS VACATION.
DO YOU KNOW WHERE HE WENT SKIING?
!?
U-UH...YES. WE KNOW A RESORT IN SHIGA, SO HE WENT THERE FOR TWO DAYS...
...MAY I ASK WHAT...
OH. I'M SORRY-- I WANTED TO BE ABLE TO CONTACT HIM JUST IN CASE WE MIGHT HAVE AN EMERGENCY REGARDING OUR CURRENT PROJECT...
I SEE.
HOW CAN I CONTACT HIM IN CASE OF AN EMER-GENCY?
I'M SORRY, I'VE ONLY BEEN THERE A COUPLE TIMES SO I DON'T REALLY KNOW...
SUN VALLEY OR SOME-THING LIKE THAT...
I SEE. I JUST WANTED TO CHECK AND MAKE SURE JUST IN CASE WE HAD AN EMERGENCY. THERE'S NO NEED TO CONTACT HIM ABOUT MY INQUIRY.
WELL, THERE'S NO PHONE AT THE RESORT.
HOW ABOUT AN ADDRESS?

HE'S SO SERIOUS ABOUT HIS WORK. I WOULDN'T WANT HIM TO WORRY OVER NOTHING.
THEN, GOOD-BYE.
GOOD-BYE.
PEEP!

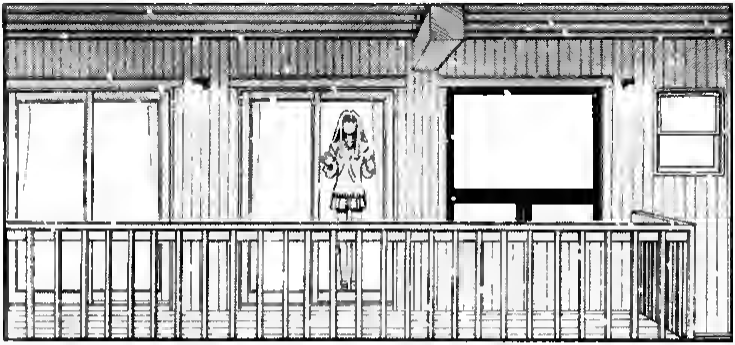
SHIT!! HE TRICKED US!!
WE'RE GOING TO SHIGA NOW!!


SHIGA!!
THAT'S THE OPPOSITE DIRECTION.

IT'S NOT TOO FAR!!
WE'LL GET THERE IN 2 HOURS IF WE TAKE ROUTE 292!
LET'S GO!!
GIVE IT UP. WE DON'T EVEN KNOW WHERE THE RESORT IS.
SHIGA'S HUGE.

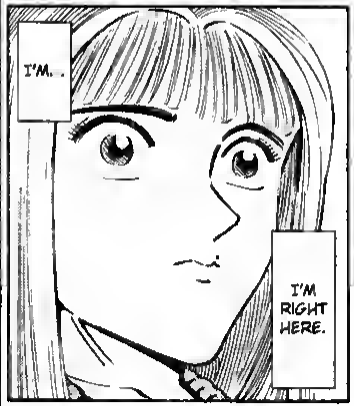
PLUS, I JUST HEARD THAT THERE'S GOING TO BE A SNOW-STORM TONIGHT.
THAT'S RIGHT.
FUCK, MAN!! WE GOTTA GO SAVE HER!!
AIEEEE!
DON'T TELL ME ABOUT THE WEATHER!!
THAT PERV DAD TOOK VACATION DAYS OFF SO HE COULD TAKE REIKA AWAY INTO SOME LOVE SHACK IN THE WOODS!! HE'S GONNA RAPE HER TONIGHT!
C'MON, YOU'RE GETTING CARRIED AWAY. THIS ISN'T SOME SOAP OPERA.
EVEN IF HE TRIED THAT, SHE COULD SAY NO AND THAT'D BE IT.
YOU DON'T HAVE TO GO THIS FAR, KEN..
WITHOUT ME WATCHING HER, SHE CAN'T EXIST.
SHE CAN'T BE THE REAL HER.
SHE'S ACTING THE PART IN HER FAMILY WHETHER SHE CAN SAY NO OR NOT, WHETHER SHE'S GONNA BECOME A LIE OR BE THE REAL THING—
..DEPENDS ON MY WATCHING HER.

WELL, THAT'S NICE. ISN'T THAT HER PROBLEM THOUGH?
SHE WANTS TO SHOW HERSELF TO ME.
.....
PLEASE, CHO.
WILL YOU DO THIS AS AN ASSIGNMENT FOR ME?
LET'S GO TO SHIGA.
THE RE-WARD?
SUPER -SIZE FRIES?
ALL RIGHT, WHAT THE HELL.
SMILE, GET THE VAN.
YES, SIR!

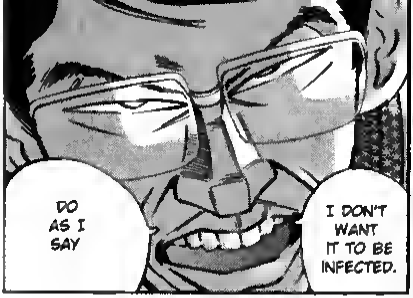


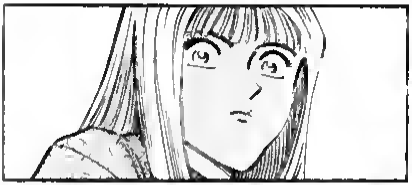
AREN'T YOU WATCHING?

ARE YOU THERE?

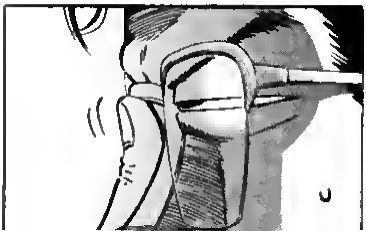

I'M...
I'M RIGHT HERE.

WHAT ARE YOU DOING, REIKA?
!
IT'S SNOWING SO MUCH.
FSHHHHH
AH-HUH.
HERE'S DAD'S SPECIAL CURRY!
TUP
LET'S EAT THEN.
REIKA, IS THAT WHERE YOU CUT YOURSELF!?
SHOW ME!!
DON'T WORRY, IT'S JUST A SCRAPE.
OW...


I DON'T WANT IT TO BE INFECTED.
DO AS I SAY

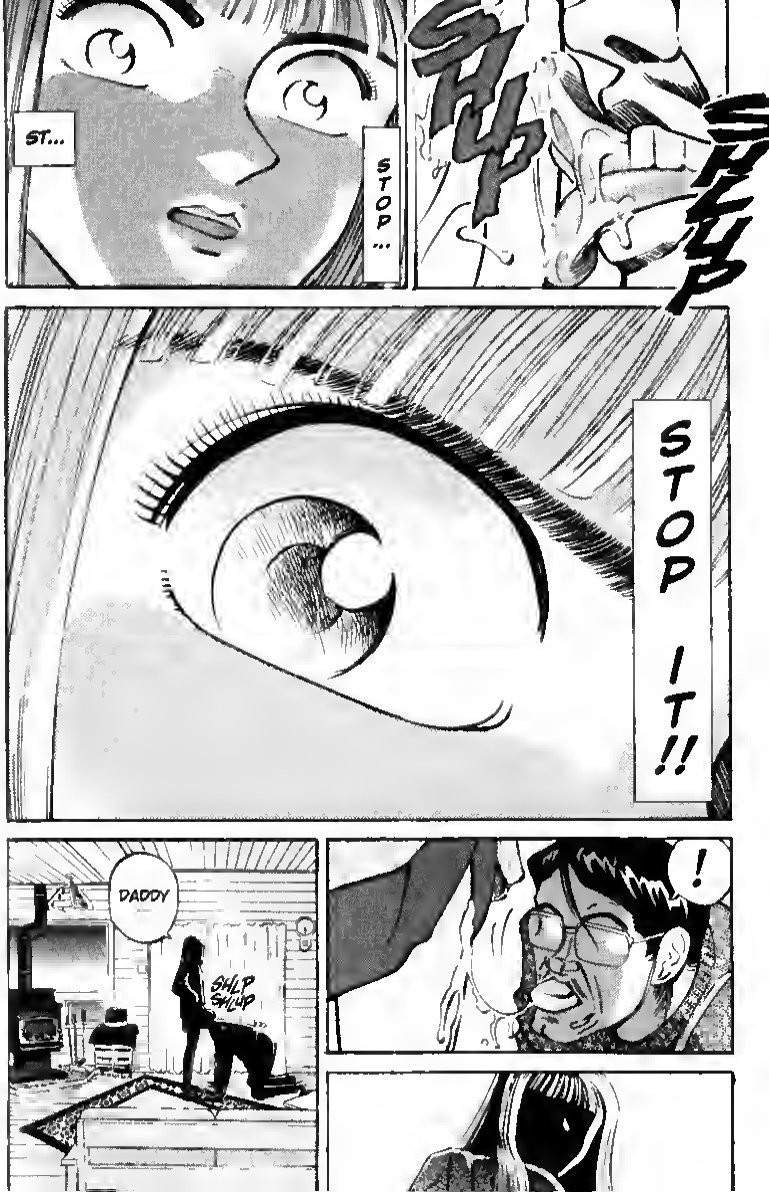


OH- OKAY...
SO WHERE DOES IT HURT? SHOW ME..



OH--
OH--
OHHH!
THIS IS TERRIBLE!
SPLSH
SPLSH

I ALWAYS USED TO HEAR ABOUT HOW SALIVA'S GOOD FOR HEALING WOUNDS.
SLASH
SLASH
SLASH
BETTER YET...
SMILE, DID YOU GET THAT CHAIN ON?
NOT YET!
HURRY, HURRY!

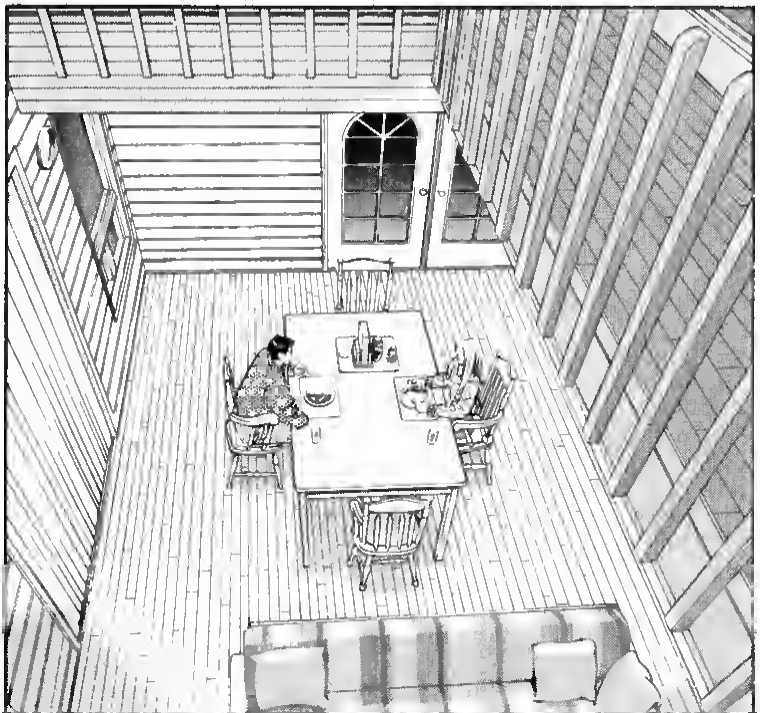

ST...
STOP...
SHLP
SHLP
STOP IT!!
DADDY
SHLP SHLP
!

LET'S GO SEE A MOVIE TONIGHT.
WHAT ARE YOU TALKING ABOUT, REIKA?
THERE'S A SNOWSTORM OUTSIDE. WE'RE STUCK HERE... JUST THE TWO OF US.
FWEEEE
SHOOOOO

CASE TWO
PART FOURTEEN: SLUSH

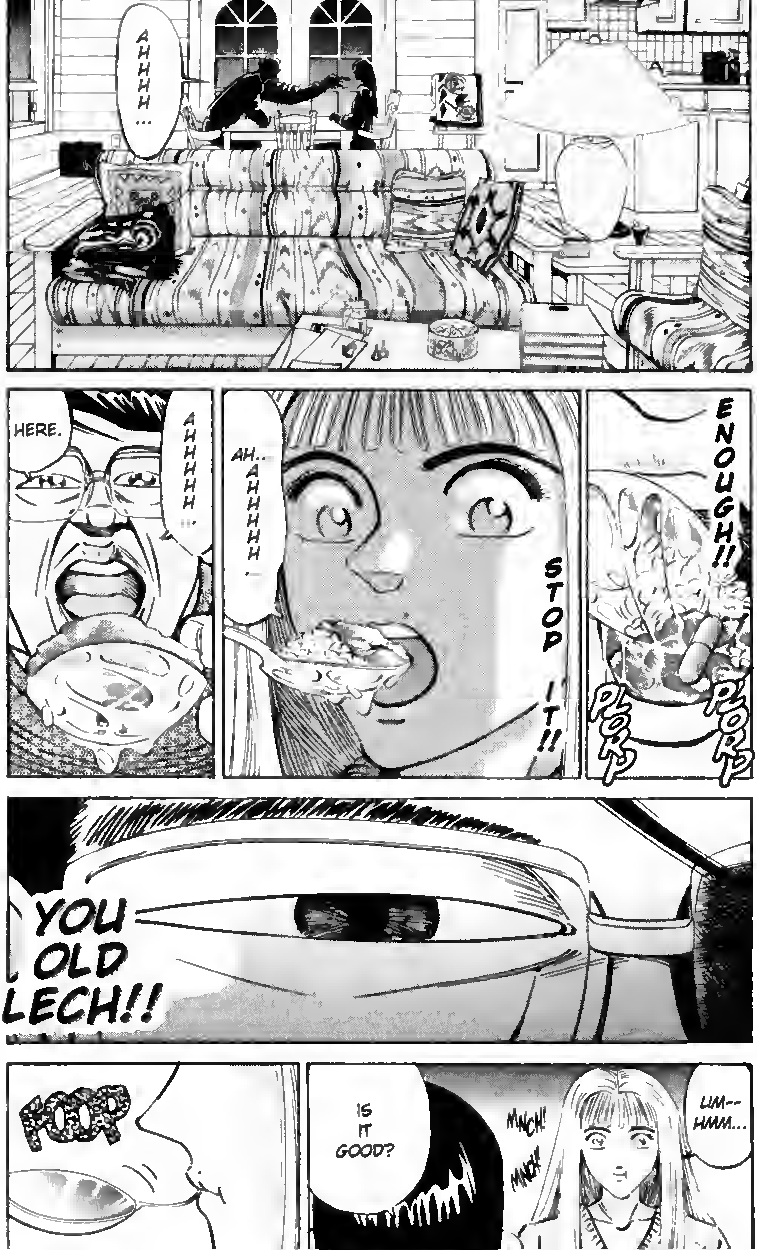
YEAH, THERE'S GOTTA BE AT LEAST 100 CABINS HERE.
BESIDES, WITH THIS BLIZZARD WE CAN'T MOVE AROUND MUCH. WE'LL HAVE TO WAIT 'TILL TOMORROW MORNING.

CASE TWO
PART FOURTEEN: SLUSH



HEY...
HOW'S MY SPECIAL RUSSIAN CURRY?
IT'S DELICIOUS.
GREAT.
I HOPE YOU'LL COOK FOR ME SOMEDAY.
I WILL.
ONCE I LEARN HOW TO.
ALL RIGHT THEN, AS YOU PROMISED, OPEN YOUR MOUTH AND THEN-- AHH...
HM?
"AH". YOU KNOW.
"AHHHH..."
O-OH, AH...
UH-HUH.
HERE.
NO, NO!
YOU HAVE TO SAY AHHHHH.

A--
AHHH...
AHHHHHH
HQ
Hmp!
NU
SHLRP!
NOW IT'S YOUR TURN.
FOOP!


AHHHH...
HERE.
AHHHHH...
AH..AHHHHH..
STOP IT!!
ENOUGH!!
PLOP
PLOP
YOU OLD LECH!!
POOP
IS IT GOOD?
MNCH!
MNCH!
UM--HMM...

Ew...
FWEEEE
CHUDI
GOD, IT'S FREEZ-ING!
TOWN OFFICE... TOWN OFFICE...
SUN VALLEY TOWN OFFICE
Sanitation Department
Water Department
Welfare Department
HERE IT IS!!
SUN VALLEY TOWN OFFICE
BRRING!
BRRING!

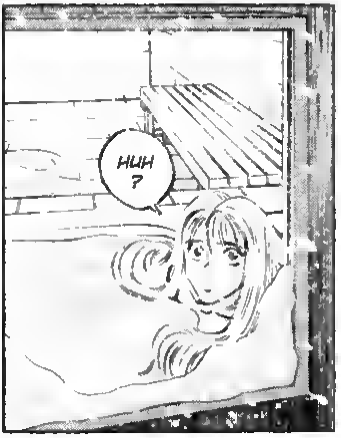
THIS IS THE ANSWERING SERVICE FOR SUN VALLEY TOWN OFFICE...
IT WON'T STOP !!
I--I'M SORRY?
THE WATER'S BURSTING OUTTA THE PIPE!! HERE, LISTEN!!
SHOOH
SEE WHAT I MEAN !?
I WANT IT FIXED NOW!
B-BUT.. WHERE ARE YOU CALLING FROM, SIR?
THIS IS TAKAMI-ZAWA!!
AT THE SUN VALLEY RESORT!!
TAKAMI-ZAWA!!
OH, MR TAKAMI-ZAWA. I SEE.
I WILL SEND SOME-ONE OVER IMMEDI-ATELY.
HOLD ON A SEC.
I WANNA MAKE SURE YOU HAVE THE RIGHT ADDRESS.
WHERE AM I LOCATED?

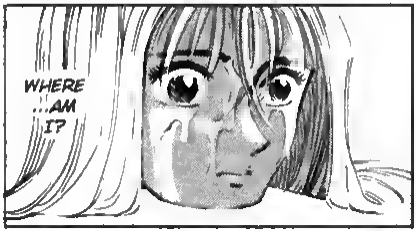
SIR, YOU'RE 2 KM UP FROM RESORT AREA #3, ON THE LEFT AT THE TOP OF THE HILL, RIGHT?
I WILL SEND SOMEONE OVER RIGHT AWAY, SIR.
WHOA! IT JUST STOPPED!
WHAT ?!
YEAH, JUST LIKE THAT!
THANKS, BUT NO THANKS.
SEE YA.
FWOOOO
FWOOOO
I KNOW WHERE THEY ARE!!
GET GOING, SMILE!
RIGHT ON!
IT'S 2 KM UP AHEAD.
FOOM
WHAT ?
AHHH...
WE'RE OUT OF GAS!!

WE'VE BEEN DRIVING NONSTOP.
WE'LL HAVE TO WAIT UNTIL THE AUTO CLUB SHOWS UP...
RSTL RSTL
WHAT THE FUCK ARE YOU DOING, KEN!?
YOU IDIOT!!
IT'S TOO DANGER-OUS. DON'T GO!!
THIS IS MY BIG CHANCE TO BE A KNIGHT IN SHINING ARMOR.
SMAP
THAT PERV DAD IS WHAT'S DANGER-OUS.
KENJI
IT'S FREE-ZING ...
TWOOOO

ドクン

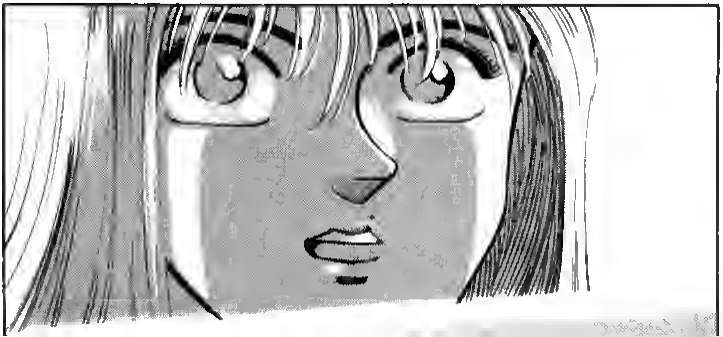
WHAT...
...AM I DOING HERE?


HUH?


WHERE ...AM I?

OF COURSE, HE WOULDN'T BE HERE.
DK

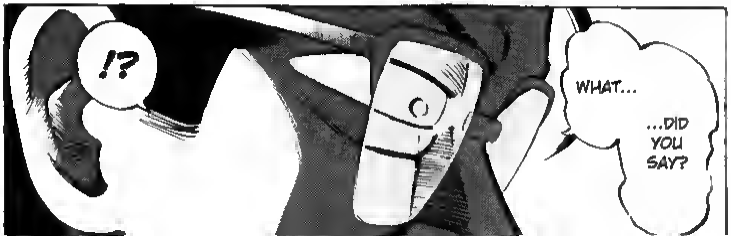
I KNOW IT'S BEEN A WHILE...
...BUT I THOUGHT I'D JOIN YOU. ♡



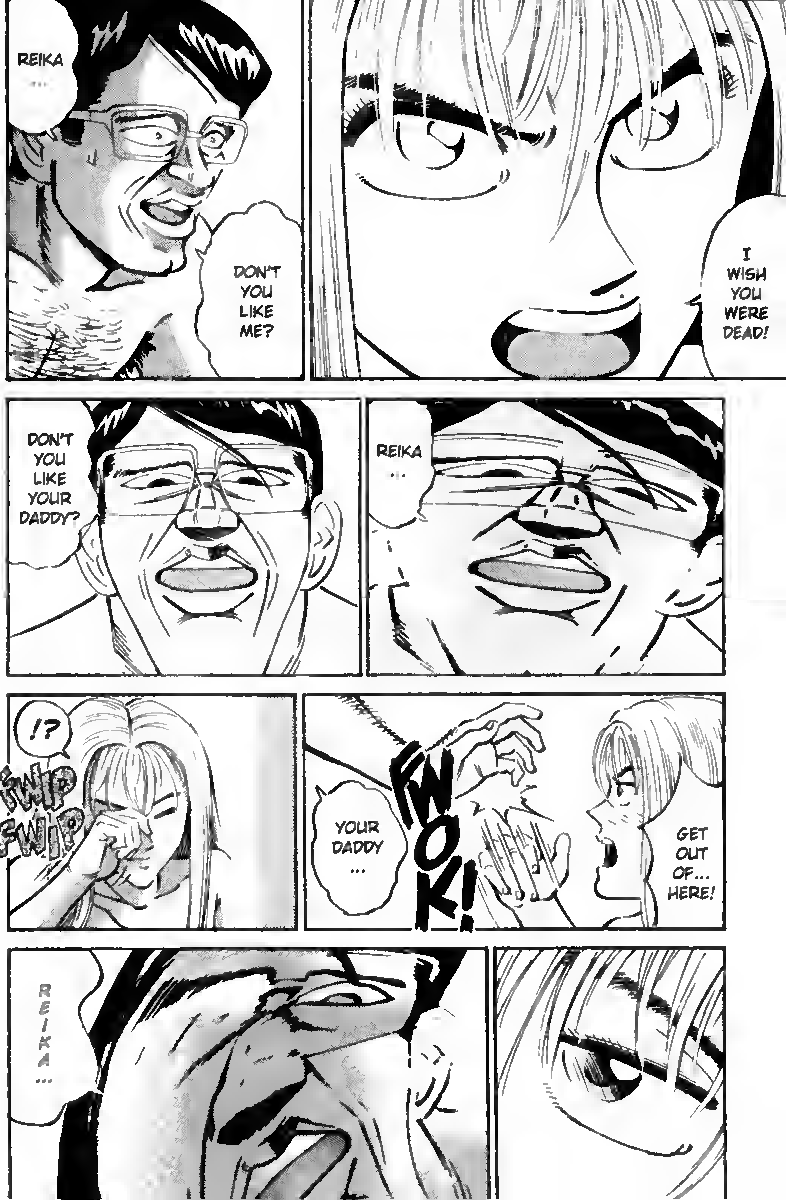
WELL ... HA-HA.
I JUST WANTED YOU TO WASH MY BACK THE WAY YOU USED TO AS A KID.
WHAT'S WRONG?
YOU LOOK UPSET.
I'M ...
... SPEECH -LESS.
SAY IT!! "FUCK OFF YOU PERV!!"
!
REIKA ...
NOW YOU CAN BE!
I'LL BE LOOKING OVER YOUR SHOUL-DER.
TELL HIM HOW YOU REALLY FEEL!

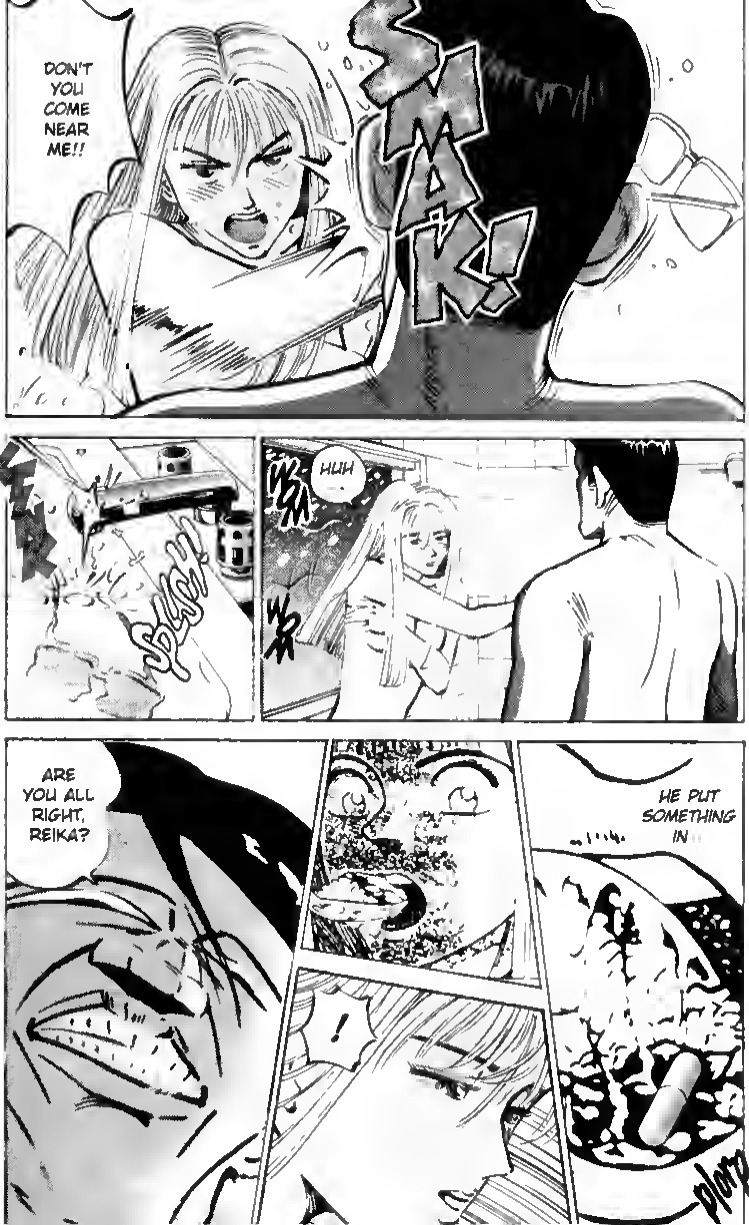
REIKA
...
COULD YOU MAKE SOME SPACE FOR ME?
SHFF

STOP IT!!!
FREEEEE


!?
WHAT...
...DID YOU SAY?

LEAVE ME ALONE !!!
YOU PERV !!!!
GET OUTTA MY FACE!!
WHO THE FUCK DO YOU THINK YOU ARE!? YOU WIRETAP MY ROOM! YOU HAVE SOMEONE TAIL ME!!
I'M TIRED OF PUTTING ON THIS ACT!! THIS "HAPPY FAMILY" SHIT!!
DON'T YOU LIKE ...
... ME?
I'M NOT YOUR DOLL!!
YOU MAKE ME FEEL SICK!!


REIKA...
DON'T YOU LIKE ME?
I WISH YOU WERE DEAD!
DON'T YOU LIKE YOUR DADDY?
REIKA...
!?
FWIP FWIP
YOUR DADDY...
FWOK!
GET OUT OF... HERE!
REIKA...

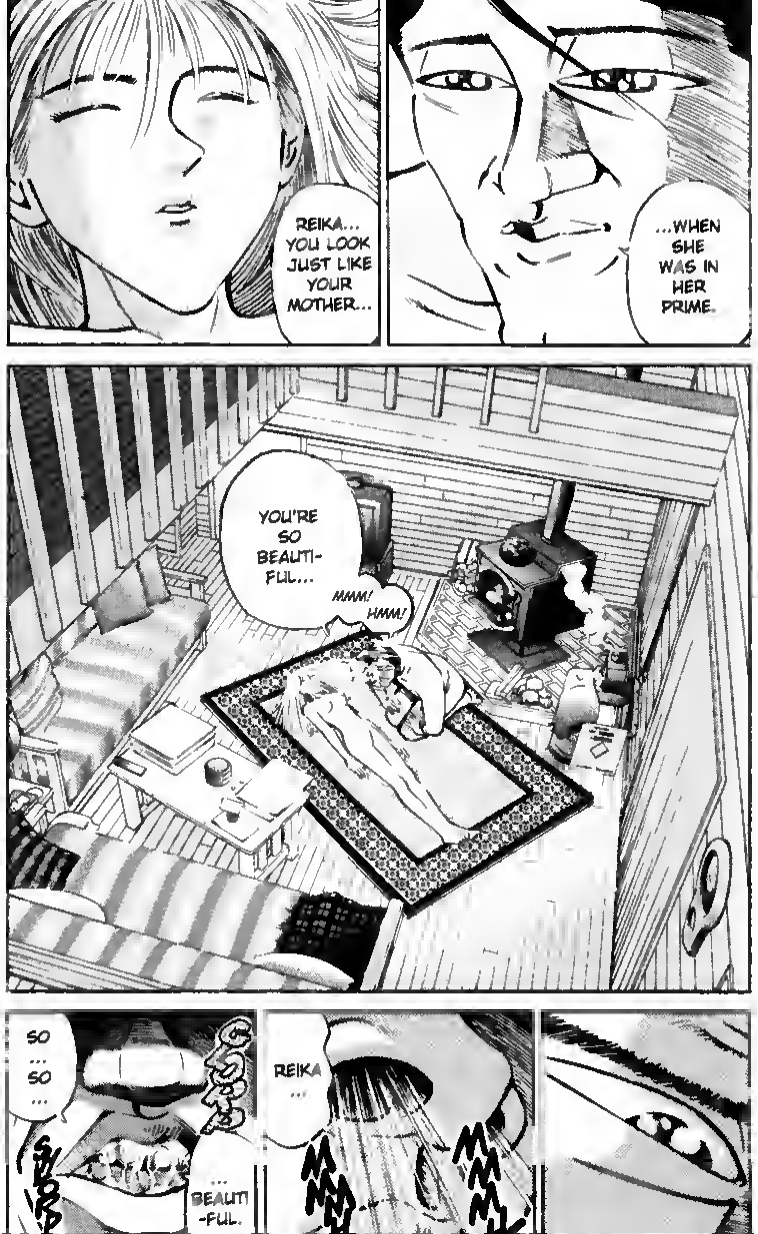

DON'T YOU COME NEAR ME!!
SMAK!
HUH
ARE YOU ALL RIGHT, REIKA?
HE PUT SOMETHING IN
!
plop

LET ...
...ME GO...
FINALLY, BACK TO THE REIKA I KNOW.
YOU DO LOVE YOUR DADDY, DON'T YOU?
ZZZ
ZZZZ
ZZZZZ

SWEEEEL
CRUNCH
SKRUNCH
THAT CAR!!
SO...
...THAT'S THE CABIN.
THIS IS WHERE ...
...THE HERO COMES IN!

PART FIFTEEN: THE BIG CHILL

CASE TWO
PART FIFTEEN: THE BIG CHILL


REIKA... YOU LOOK JUST LIKE YOUR MOTHER...
...WHEN SHE WAS IN HER PRIME.
YOU'RE SO BEAUTI-FUL...
MMM! HMM!
SO ... SO ...
... BEAUTI-FUL.
REIKA ...
MMM MMM

AHHH!
REIKAAAAA!!
FWP
FWP
FWP
...YOU WOULD GROW UP TO MARRY ME.
YOU USED TO SAY WHEN YOU WERE A KID ..
YOU'D SAY, "SO YOU'D BETTER NOT CHEAT ON ME."

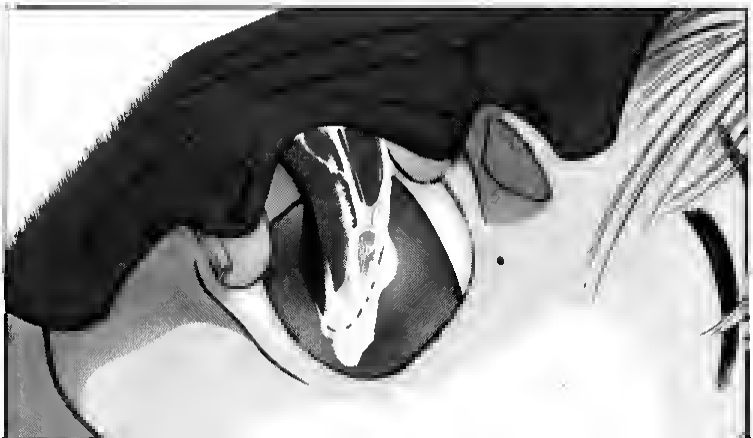
I DECIDED THAT I WAS GOING TO BE YOUR FIRST
ZZZ
I HAVEN'T BEEN DOING IT WITH YOUR MOM.
PAPA WAS SO UPSET.
...SHE GOT FAT AS SOON AS WE WERE MARRIED
THAT PIG ...
ON TOP OF THAT.. SHE WASN'T EVEN A VIRGIN..
BUT WITH YOU, REIKA...
TUP TUP TUP TUP
FINALLY ...

...I CAN BE THE FIRST MAN...
FWEEEEE
FWEEEEE

WHAT'S UP, SMILE?
THE CURTAIN'S CLOSED, SO I CAN'T SEE ANYTHING.
I'M SCARED UP HERE, I'M COMING DOWN.
!?
SWANG
SWNG
AIEEEE!!
WHAT ARE YOU DOING, KEN?
ONE .. TWO ..
SEE THE PLAN!? WHEN YOU'RE READY, JUMP ONTO THE BALCONY!!
SWNG
SWNG

THERE'S ENOUGH SNOW THERE TO BREAK YOUR FALL. GO.
NO WAY, MAN! THAT'S TOO SCARY!
YOU'D DO IT IF YOU WERE YUSAKU MATSUDA!!
!
YUSAKU MATSUDA!
TUGG
NOW FLY!
OOPS.
HUH?
!!

WHY, REIKA ...
...THIS MUST BE YOUR FIRST KISS.
I'LL MAKE IT MINE.
HERE ...
...JUST OPEN YOUR LIPS.



CRUNCH
!?
HE'S RIGHT ...IT DIDN'T HURT ...

GOOD WORK, SMILE! VERY STYLIN'!!
DON'T YOU THINK ...HE HEARD?
EVEN IF HE DID, HE'LL THINK IT'S JUST PART OF THE STORM NOISE.
STAY COOL!
I'LL ENTER FROM THE FRONT AND YOU WATCH FROM UP THERE.
RIGHT ON!
WHA!
WHA!

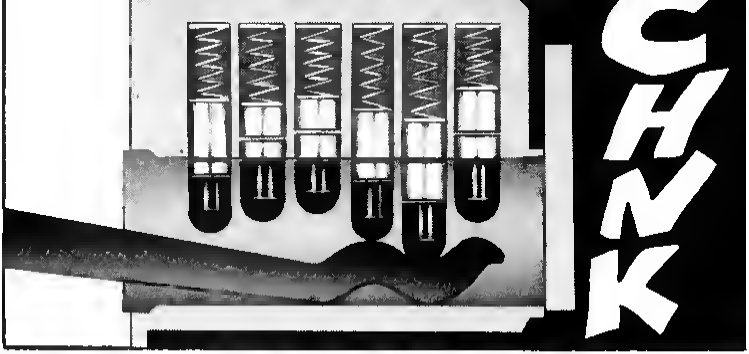
HMM...
HEY ...
IT'S OPEN !!
!!
SWEEEEE
HUH ...
THMP THMP THMP THMP
I'M GETTING ALL WORKED UP.
FLOOP

OH, WOW
...
FOOP
MMM

WHO
FWEEEEEEEEE
FWOOOOO
KRIK
KRIK
KRICH
KRICH
KRIK

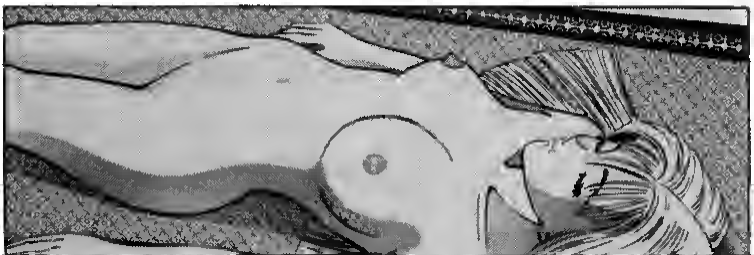
FWOOO
FWOOO
THIS STORM'S A PAIN IN THE ASS!
SMILE? HOW'S IT GOING OVER THERE?
.....
HM?
NOW THE RECEPTION'S GOING OUT ..?
SMILE!!
YOU RECEIVING ME!?
SMILE!?
RESPOND, DAWN IT!!

THWAK
THMP
THMP
THMP
FIP


CHNK

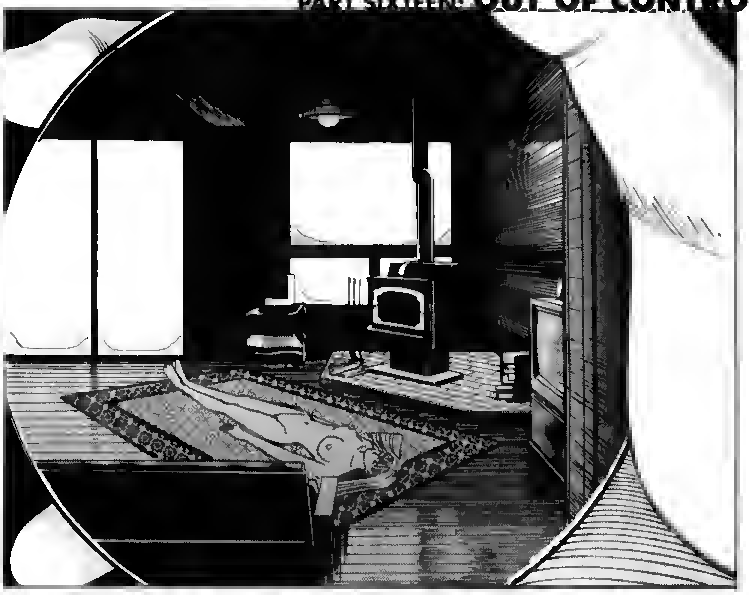
EEEEEEEE!

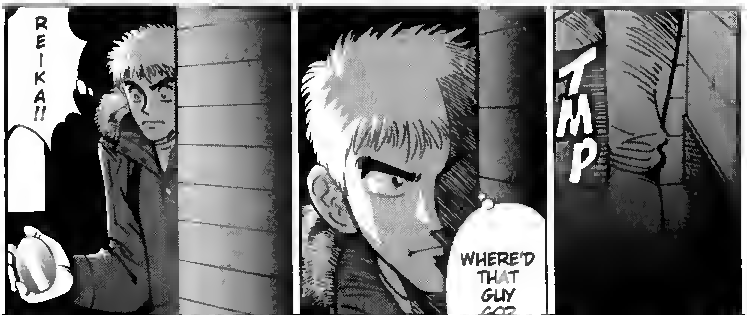
HUH
THAT'S WEIRD
LIGHTS ARE

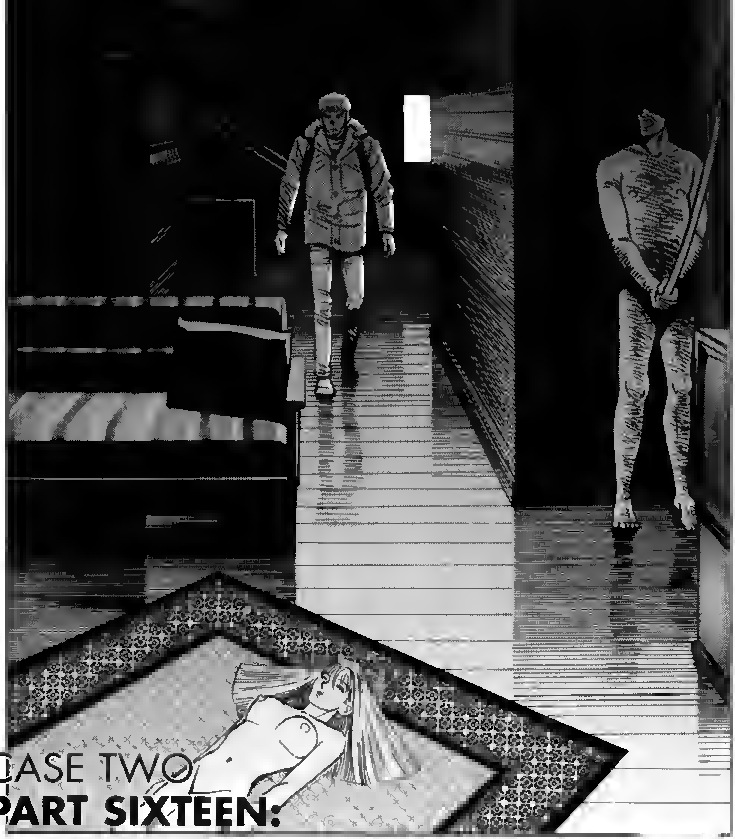


CASE TWO

PART SIXTEEN: OUT OF CONTROL

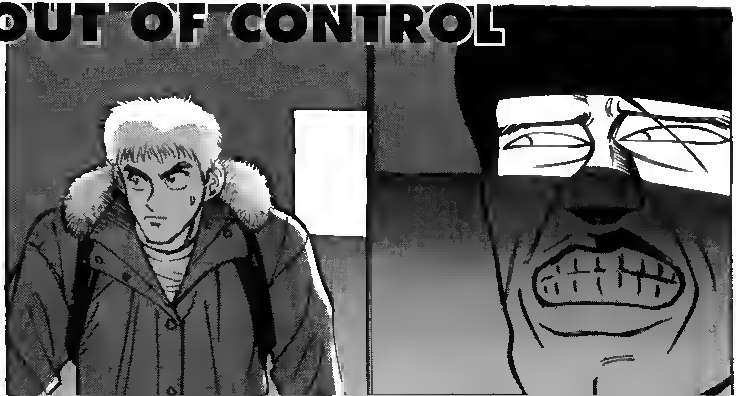






CASE TWO
PART SIXTEEN:

OUT OF CONTROL



FLIP
SNIFF
SNIFF
ALL RIGHT.
FWISH
SHWOOSH
WOOSH
I CAN SMELL YOU!!

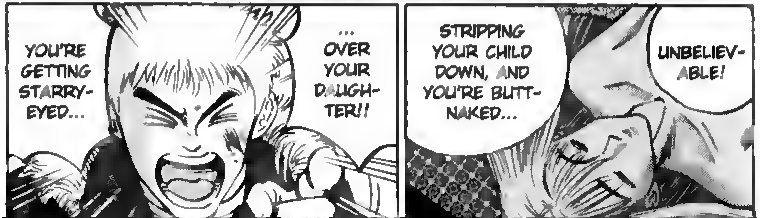
WISSH
BK
ARGH!!
KRAK
THK
OW!
OW!
OUCH...
THWACK
URG
KA!
-NGH!!

YOU PERV !!!
WHAP
WHO!
FWIP
FOOP
WHOA!!
OUCH!!

?

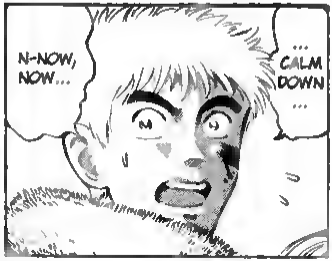
IT'S MONEY. ¥ 150,000 ...
TAKE IT...
...AND GET OUT OF HERE!

MONEY'S MONEY.
SO ...
...JUST LEAVE REIKA AND ME ALONE.


YOU'RE GETTING STARRY-EYED...
... OVER YOUR DAUGHTER!!
STRIPPING YOUR CHILD DOWN, AND YOU'RE BUTT-NAKED...
UNBELIEV-ABLE!

YOU'RE THE REAL THING! A TRUE PERV.
SORRY, PAL. YOU CAN'T HAVE REIKA.
NOW THEN ...
... SHALL WE GO?
UH-HUH.
TAK
TAK

HE'S GOT TWO !?


N-NOW, NOW...
...CALM DOWN...

I TOLD YOU...
...NOT TO TOUCH HER!

YOU KNOW WHAT? I'M GOING HOME...
I'LL PUT YOUR DAUGHTER ...RIGHT DOWN HERE.

YOU TOUCHED MY REIKA...

GRO
FWOK

TAKE THIS !!
WHP

OH.
SHH
FHB

TAT TAT TAT TAT TAT
TAT TAT TAT TAT TAT
THUD
WHUD
HA!
FWOP
SHEK
WOOSH
FUCK THIS, MAN.

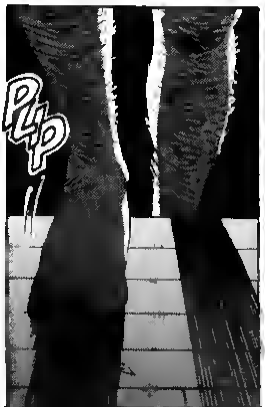
THUMP
UGH!
MMP
WOOSH
!!
SHIT!!
FWP
TINK
THUD

TMP
TMP
TMP
TMP

THIS CAN'T BE...
HUF
HUF
HUF

TMP
TMP
TMP

ENOUGH ALREADY!! YOU NUTS!?

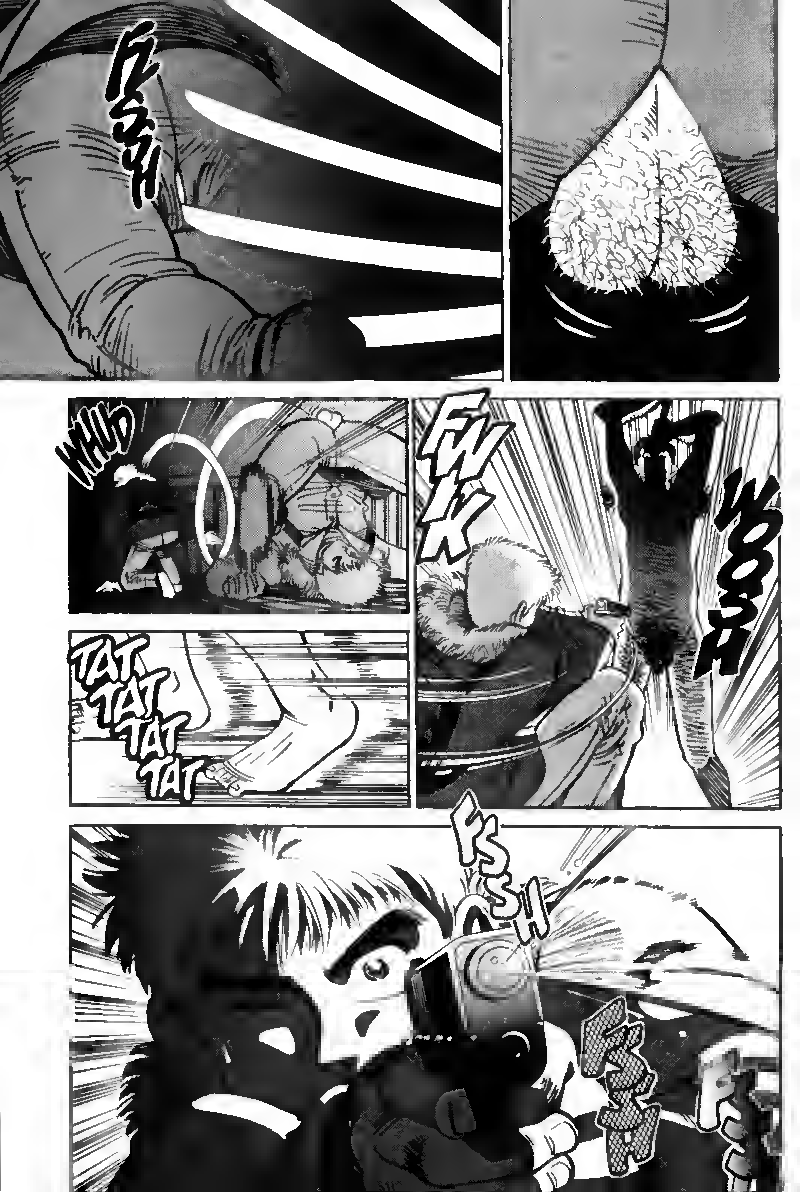

PUP
PUP

DON'T ...
...DON'T COME NEAR ME!
PUP
PUP

MURDER'S HARD TIME. ONCE YOU'RE ARRESTED YOU'LL NEVER SEE REIKA AGAIN!
HEY, THINK OF REIKA! TO HAVE A DAD WHO'S A KILLER... WHY... SHE MIGHT TURN TO A LIFE OF CRIME HERSELF!
NO GOOD... LOOK AT HIS EYES...HE'S GONE PSYCHO...
ALL RIGHT... IF WE CAN'T BE REASONABLE MEN...
I GUESS ...
...I DON'T HAVE ANY CHOICE BUT...
RS TL
RSL
WOOSH

ALL RIGHT. FORK OVER THAT SWORD.
IT'S WORK-ING...
SLOWLY, NOW!
YOU WON'T BE ABLE TO PLEAD SELF-DEFENSE IN COURT.
AWFULLY RATIONAL FOR SOMEONE WHO'S GONE PSYCHO...
SHADDUP!!
YOU'RE THE ONE TO TALK!!
WHO'S GOT THE BETTER WEAPON?
NOW, DO AS I SAY.
HM?
HUH?

G2RX
WHAT ?
OH, SO YOU KNOW IT'S A WATER PISTOL?
BUT, IT'S LIKE, REALLY COLD!!
AIEEE!!
HMP


FSSH
WHUP
FWK
WOOSH
TAT TAT TAT TAT
FSSH
FSSH

PLSHPLSH
AHA
AIIYAA... AWWW...
GD
FWOK
!
AHHH!!
THP
KYA!
AARGH!!
AHHH!!
I'M IN PAIN, MAN!!
HMM ...

!
REIKA
...

SHE LIKES TO SLEEP...
ZZZ ZZZ
TP TP TP
POINT OF NO RETURN...
TMP
TMP
TMP
KWCH
KWCH KWCH

RRRRRR
KEN, SMILE, DO YOU READ ME?
I GOT SOME GAS. I'M HEADING OVER THERE.
YOU HEAR ME?
KEN! HEY! KEN!
KWLCH
KWLCH
KEN! HEY, KEN!!
I'M KIND OF BUSY RIGHT NOW...
LET GO...
...OF REIKA ...
GET... AWAY... FROM HER...

TITS GO UP... TITS GO DOWN.
TITS GO UP...
BOING
BOING
BOING

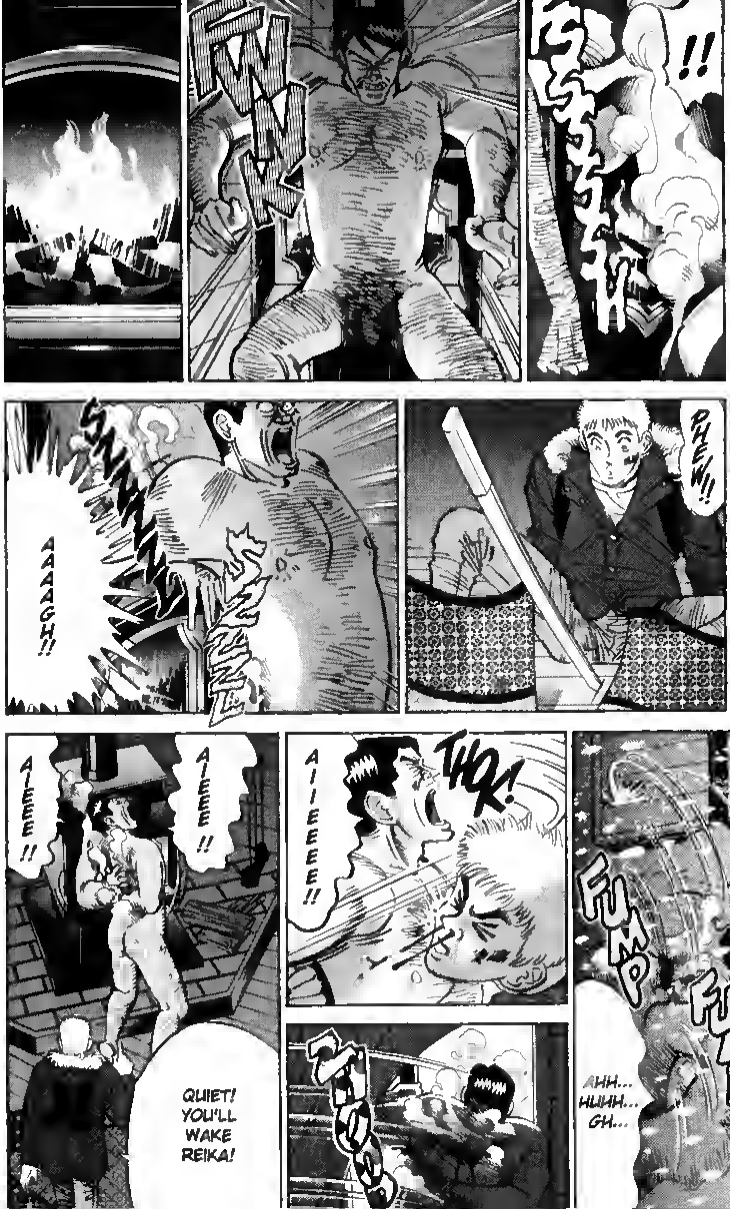
THP
THP
HE'S LOSING IT!
AAAAH
COME ON!!
CHINK
HUH!?
!?
TAKE...

... THIS!
WHAP
URG ...
WMP!
GET UP!
WHA- HEY !!
SHA...
TMP
ARGH!
ARGH !!
FP
EH?
SNISH

WUMP
EH?
I
DUMPDUMPDUMP
GRRR
AHHH...
I'LL KILL THIS BASTARD ...
REIKA! FOR YOU!!
YOU SQUEEZED MY BABY'S BREASTS...
... BEFORE I DID!!

!
TUG
!!
SWISH

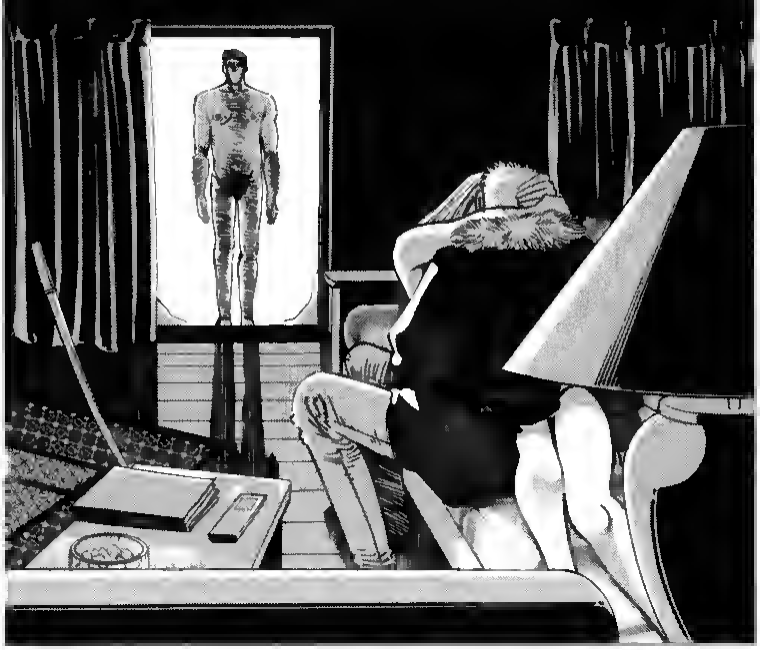
KA!

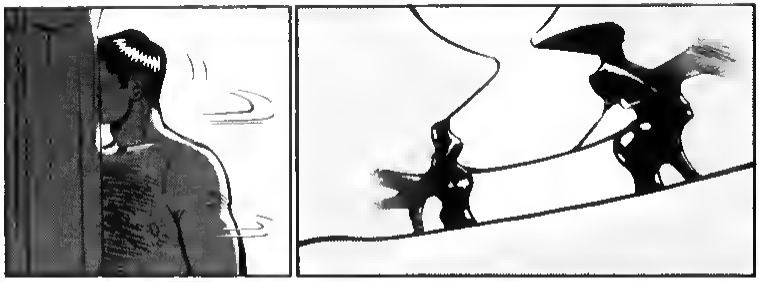

!!
AAAAGH!!
PHEW!!
AIEEE !!
AIEEE !!
AIIEEEE!!
THUK!
FUMP
FUMP
AHH... HUHH... GH...
QUIET! YOU'LL WAKE REIKA!

CHUD
GO FREEZE YOUR BALLS OFF!
OWWWW...
TONK
NICE DOUBLE GLAZING ON THOSE WINDOWS...NO WONDER IT STANDS UP TO THIS SNOW.
REIKA... WAKE UP, IT'S MORNING.
YOU ONLY EXIST WHEN I WATCH YOU.
WE'LL BARE OUR BODIES AND SOULS TO EACH OTHER.
...YOU EXIST IN FRONT OF ME.
YOU EXIST THROUGH THE PEEP HOLE...

YOU UP?
WHAT AN ASS-HOLE!

!!
FLIP FLIP

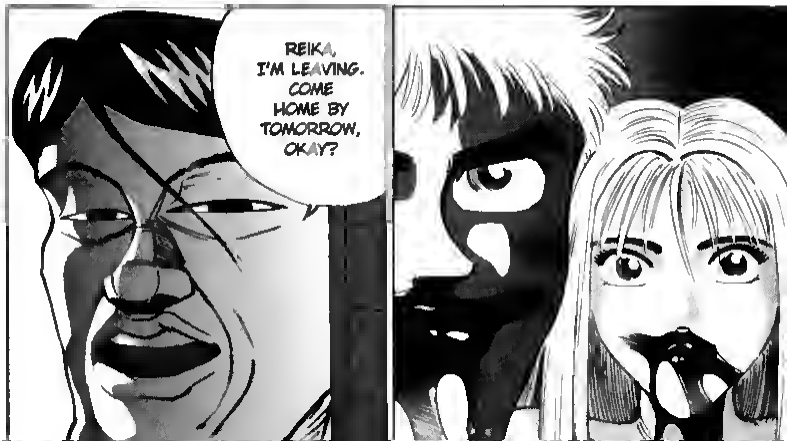




DID YOU STICK YOUR TONGUE IN? I CAN TASTE YOUR BLOOD.
NEVER YOU MIND.
GOOD THING IT WAS ME WHO ENDED UP BLEEDING, HUH?

I'M BLEEDING LIKE CRAZY.
YOU GOT A LITTLE EXCITED OVER ME, HUH?
NO !!

KR-CH
FOOSH
STOP ...


REIKA, I'M LEAVING. COME HOME BY TOMORROW, OKAY?

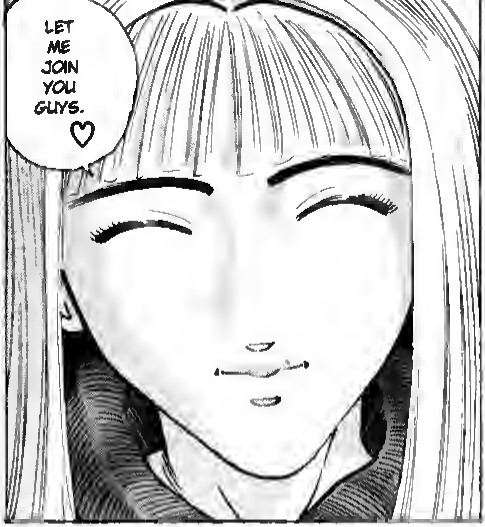
LOOK HOW CALM IT IS NOW. HARD TO BELIEVE THERE WAS A STORM
KACH!
KACH!

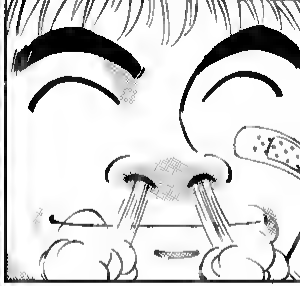
G!
G!!
CHAK!
IS THAT YOU, HONEY?
WHAT IS IT, DEAR?
I JUST CALLED TO SAY I LOVE YOU.
AH ...
WHAT'S WRONG, DEAR?
HEY, I WAS WONDER-ING...
YES ?

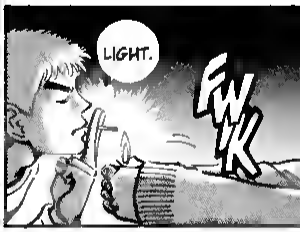
...WHEN'S YOUR NEXT OVULATION?

VRRRRR
HE WAS IN LOVE WITH ANOTHER VERSION OF THE WOMAN HE GOT ENGAGED TO...
THE WOMAN HE FELL IN LOVE WITH GOT FATTER AND UGLIER FROM THE MOMENT THEY GOT MARRIED. THE ONE HE LOVED IS GONE.
SO HE PROJECTS HIS LOVE ONTO THIS SHADOW, THEIR DAUGHTER!
KEN! NOT IN FRONT OF HER, STUPID!
SHE DOESN'T MIND.

RIGHT ON.
I'M ME.
BUT I'M NO SHADOW.
THE TRUTH WON'T CHANGE EVEN IF HE SPOKE IT BEHIND MY BACK.
LET ME WATCH WITH YOU.
SO WHAT'S THE REAL YOU GOING TO DO NOW?
I'M TIRED OF BEING WATCHED.
SNIFF SNIFF
WELL, I'LL NEED A RESUME AND REFERENCES.
!?

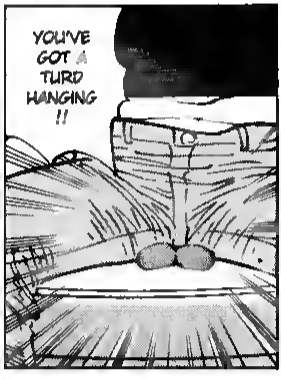

LET ME JOIN YOU GUYS. ♡

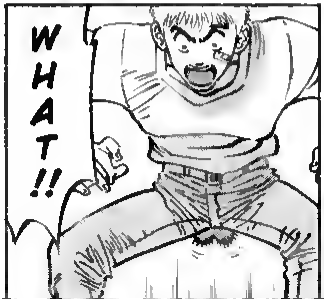


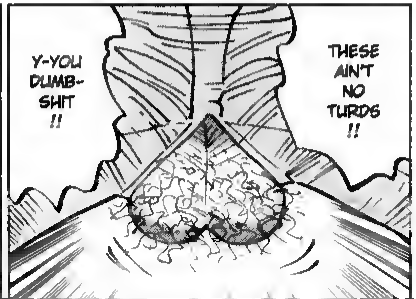

LIGHT.
FWK

LET ME TELL YOU A LITTLE ABOUT THE ART OF VOYEURISM...
FAP FAP FAP

SAY! KEN!


YOU'VE GOT A TURD HANGING !!

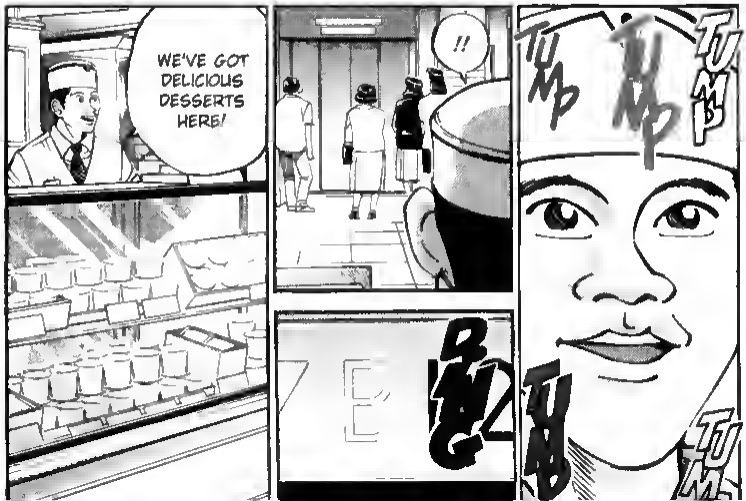

WHAT!!


Y-YOU DUMB-SHIT !!
THESE AIN'T NO TURDS !!

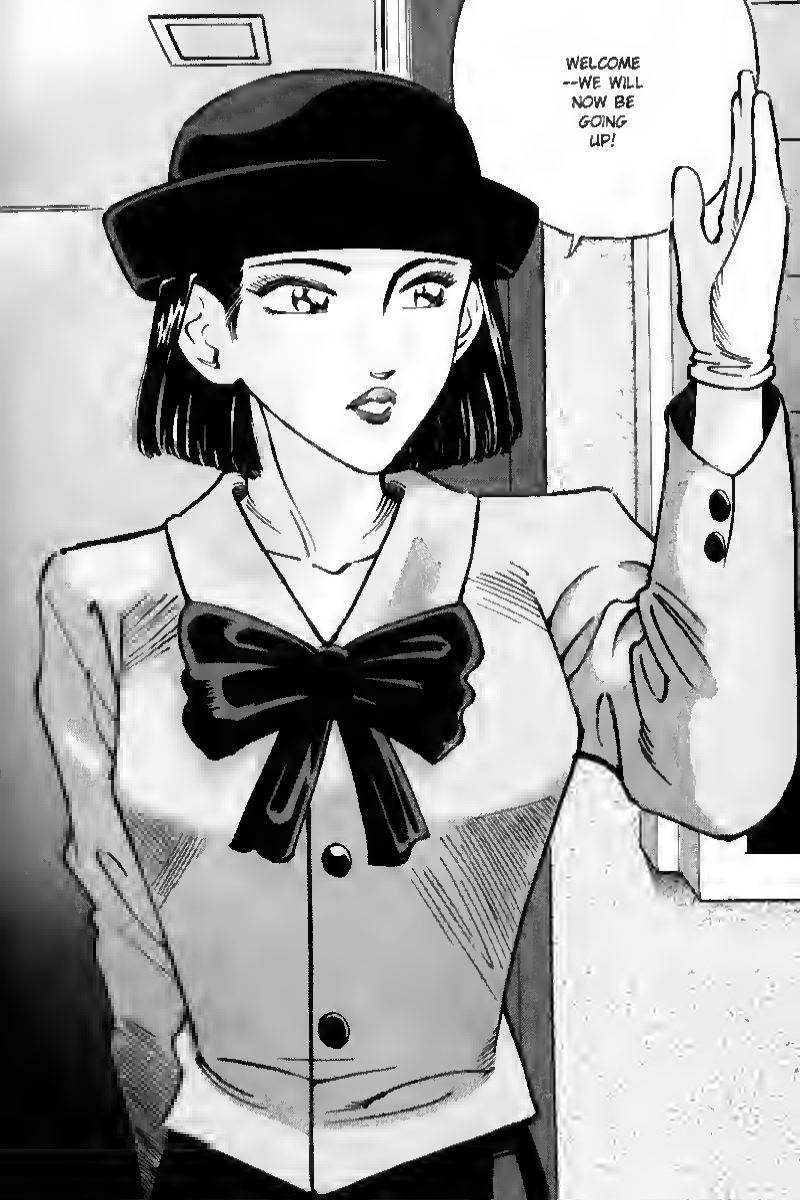
I CAN ALWAYS COUNT ON YOU TO MAKE ME LOOK GOOD.
VOYEURS INC.
HUH-HUH-HUH-HUH...
VROOOOM

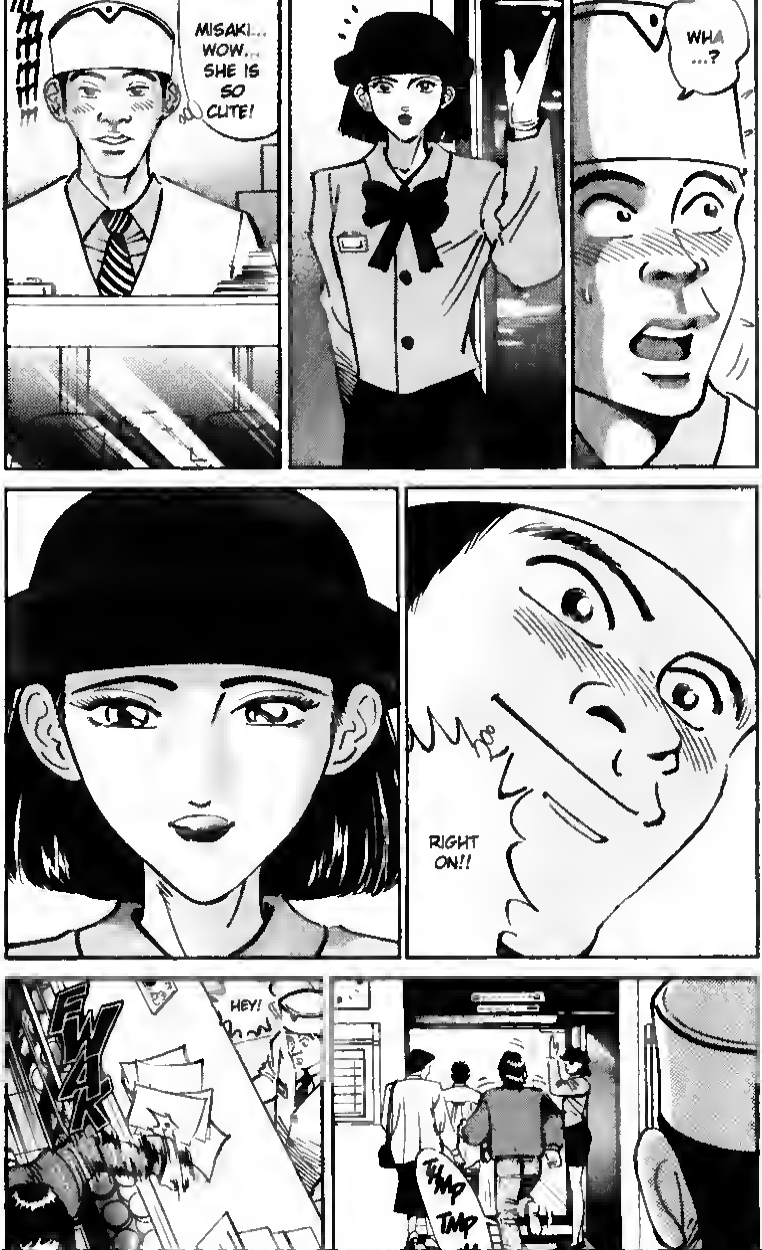
CASE THREE

PART ONE: GREETINGS

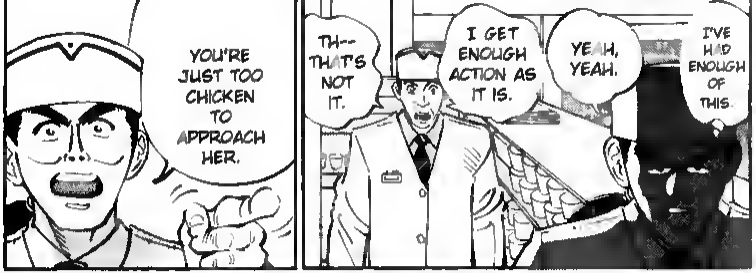


CASE THREE
PART ONE: GREETINGS

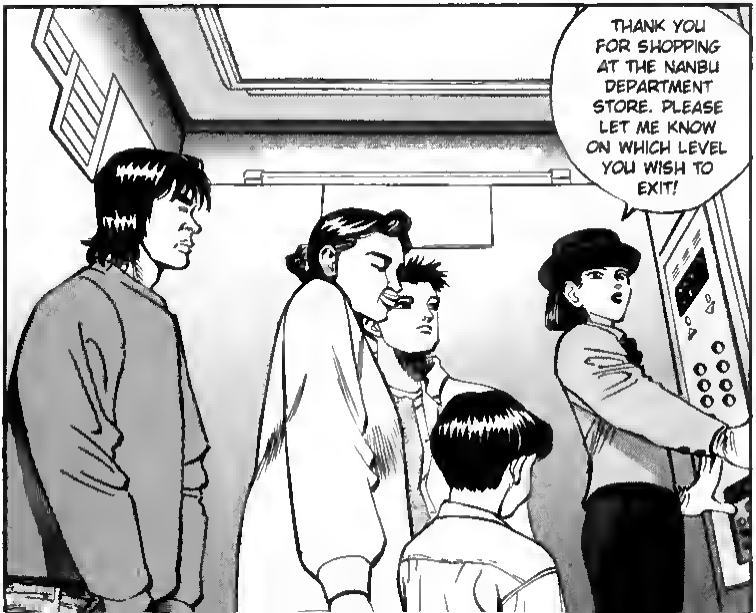

WELCOME --WE WILL NOW BE GOING UP!


MISAKI... WOW... SHE IS SO CUTE!
WHA ...?
RIGHT ON!!
HEY!
FWAK
TAMP TAMP

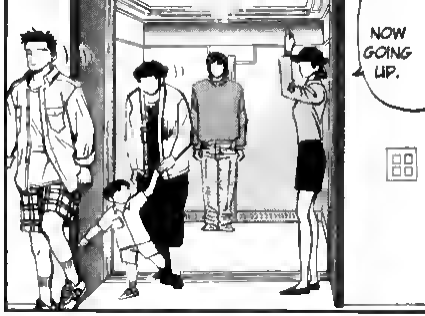
WHAT THE HELL! MESSED UP THE WHOLE DISPLAY!!
GOING UP NOW!
HEY, JUN!
THAT ELEVATOR GIRL'S A REAL BABE, HUH?
Y'KNOW WHAT, THOUGH?
I THINK SHE HAS A CRUSH ON ME.
I DON'T KNOW ...
SHE'S ALL RIGHT.
NOT AGAIN
WHAT!?
SHE'S ALWAYS LOOKING AT ME.
SMILING AT ME. IT'S A BIT MUCH.
WHY DON'T YOU APPROACH HER, THEN, AND, Y'KNOW, GET A LITTLE ACTION?
NAH ...
SHE'S NOT MY TYPE.
WHAT'S WITH THIS GUY?


YOU'RE JUST TOO CHICKEN TO APPROACH HER.
TH--THAT'S NOT IT.
I GET ENOUGH ACTION AS IT IS.
YEAH, YEAH.
I'VE HAD ENOUGH OF THIS.

1 2 3 4 5 6 7
B-1-3-5-
COME ON DOWN..
TUMP TUMP

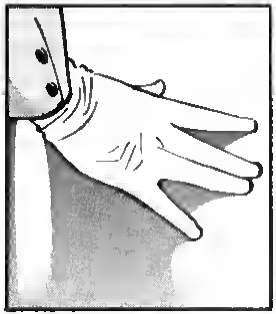

THANK YOU FOR SHOPPING AT THE NANBU DEPARTMENT STORE. PLEASE LET ME KNOW ON WHICH LEVEL YOU WISH TO EXIT!

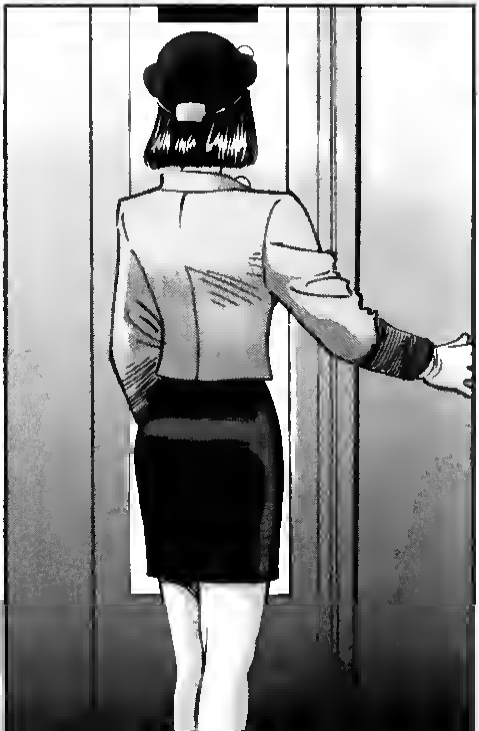
WE ARE NOW AT THE THIRD FLOOR.


NOW GOING UP.

ZZOOO

GRIP
GRIP

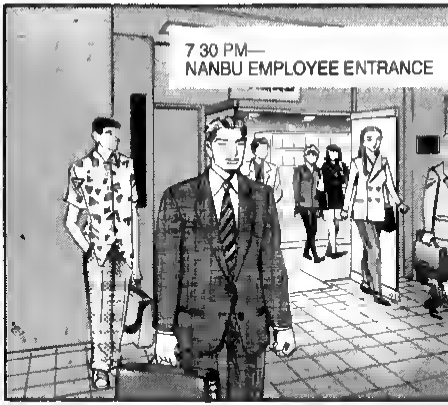


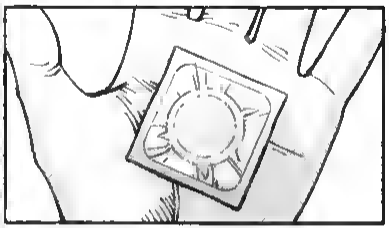


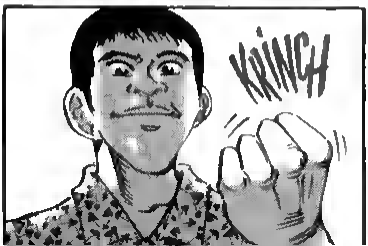
HEY
--
STOP STARING AT ME LIKE THAT!!
YOUR BREATH STINKS, SO I'D APPRECIATE IT IF YOU WOULD STEP BACK!

DING
DING
NOW GOING DOWN.

GRRR


7:30 PM—
NANBU EMPLOYEE ENTRANCE

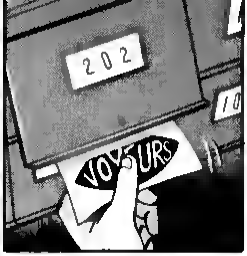


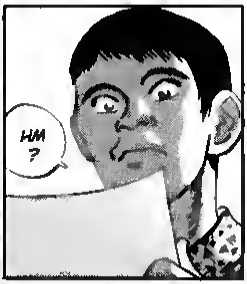

KRINCH

AH..
SHIT.

VIDEO RENTAL
VIDEO RENTAL
OPEN ALL NIGHT
VA
Love in ELEVATOR
SOUL LIFE SAVE
MAYBE MISAKI CUTS LOOSE LIKE THIS...
... YEAH, RIGHT.
GOOD EVENING, SIR.

I CAN'T WAIT TO WATCH THESE

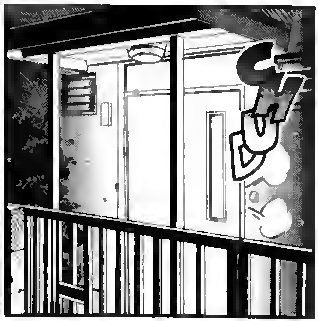

202
VOYEURS


HM ?

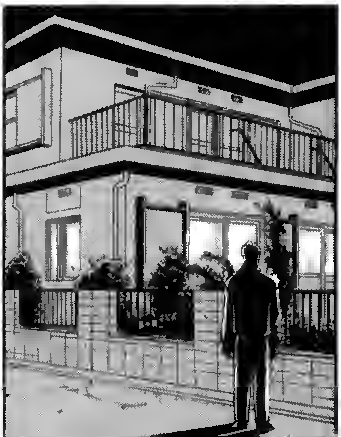
VOYEURS INC.
WE'LL LOOK INTO ANYTHING YOU WANT TO KNOW ABOUT
HAVE YOR EVER RECEIVED DIRECT MAIL FROM A STRANGE COMPANY AND WONDERED WHAT THIS MIGHT BE?
EVEN IF YOU TRY TO

GRRR GRRR
HAHA HAHA HAHA HAHA HAHA HAHA
ZZZZ
ZZZZ

OHK


CU

TMP



GRPP
GRPP

SNIFF SNIFF
SHK
SHK
SHK
SHK
SKRAK
SKRAK
KRASH

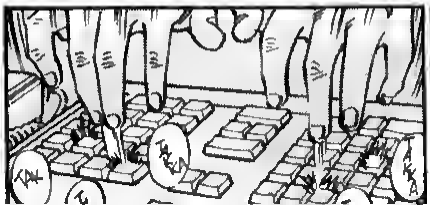
GUG
GUG
FSH
FSHFSH
FLOOP
SHIK SHIK FLOOP
SHIK SHIK FLOP
SHIK SHIK FLOP
HAHAHA

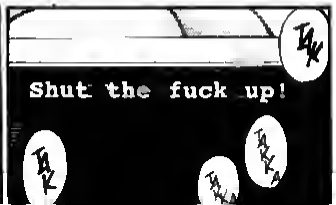
TAKA
TAKA-TAK
TAK

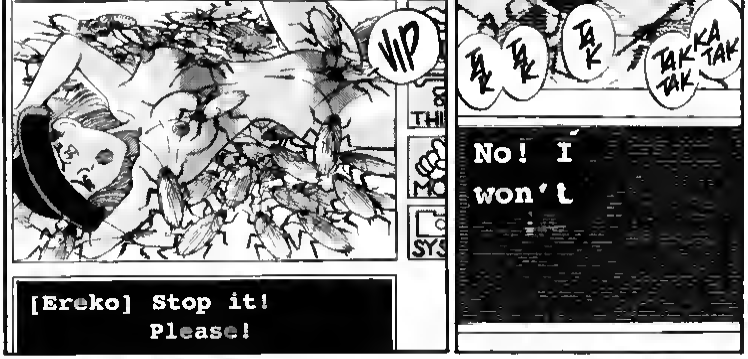
TAK
TAK
TAK

VIP
[Ereko] What do you want with me?

TAK
TAK
TAK
BEAUTY QUEST
KAGAMI
ARTIFICIAL BEAUTY
LOVE


TAK
TAK
TAK


TAK
Shut the fuck up!
TAK
TAKA
TAK


VIP
[Ereko] Stop it! Please!
TAK
TAK
TAK
TAK KA TAK
No! I won't

TAK
forgive you!!!

To Be Continued

***Voyeurs, Inc.** is trash, but it's fun trash. It's unpredictable, slightly cheezy, and fun. But just how nasty will it get?* —**Anime News Network**

PULP GRAPHIC NOVELS—REAL MANGA FOR UNREAL TIMES!

VOYEURISM FOR BUSINESS AND PLEASURE...

In Japan, a country of dense crowding, public and private faces, and the world's most advanced electronic equipment, being a Peeping Tom is almost more of a hobby than a crime. And if it's a hobby, why not turn from amateur to professional? Ken, Smile, Cho, and Husky are *Voyeurs, Inc.*: it's not only their name, it's their business, and sometimes—their pleasure! For the past few days, they've been bugging, tailing, and taping Reika Takamizawa, a teen whose father is afraid she's involved in "subsidized dating"—the modern phenomenon of schoolgirls practicing casual prostitution for quick cash. She's involved, all right—in fact, she's the madam of a whole ring of classmates whom she monitors by remote surveillance! When Ken confronts Reika in a hotel room with the romantic claim that as a fellow voyeur he has "understood her true nature," she answers with a taser to the testicles. Reika's dad is first enraged by Voyeurs, Inc.'s report, but then offers to retain them for twice the dough to get his daughter out of the biz. Ken quits out of admiration for Reika...and Reika's starting to realize Daddy may have an inappropriate affection for her...

*In 1988, while still working part-time as an assistant to another manga artist, **Hideo Yamamoto** was nominated for the prestigious **Young Sunday Manga Award**. He made his manga debut in 1989 in* Young Sunday *with* Gay Story, *a comedy about the trials and tribulations of a college student struggling to come out of the closet.*

$15.95 USA/$24.05 CAN

PULP GRAPHIC NOVEL

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